

ON FREE VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, NOVEMBER 29TH
CONTINUING UNTIL THE DATE OF SALE

THE VERY VALUABLE STOCK
OF
JOHN T. KERESSEY & Co.

UNRESTRICTED PUBLIC SALE
ON
MONDAY, TUESDAY AND WEDNESDAY AFTERNOONS
DECEMBER 8TH, 9TH AND 10TH, 1913
AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE
OF THE
ANTIQUE AND MODERN
ORIENTAL RUGS AND CARPETS

AND OTHER BEAUTIFUL TEXTILES

FORMING THE
EXTENSIVE AND VERY VALUABLE STOCK
OF

JOHN T. KERESSEY & CO.

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

BY ORDER OF JAMES KERESSEY, TRUSTEE
AND A COMMITTEE REPRESENTING THE CREDITORS

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

ASSISTED BY MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1913

2/27/13

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery will not be made of any purchase during the session of the sale at which it was sold.

Delivery will not be made of any purchase at any time other than between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

FIRST AFTERNOON'S SALE

MONDAY, DECEMBER 8, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ANTIQUE ORIENTAL AND OTHER TEXTILES

VELVETS, EMBROIDERIES, PANELS AND CUSHIONS

1—OLD PERSIAN SILK VELVET CUSHION *Mrs. Lewis*

13⁰⁰ Plain deep old amber or "flame colored."

27 inches square.

2—"FLAME-COLORED" VELVET CUSHION

22⁵⁰ To match the preceding.

Capt. J. R. de Lanza

27 inches square.

3—"FLAME-COLORED" VELVET CUSHION

17⁰⁰ To match No. 1.

Mr. Quill-Jones

27 inches square.

4—OLD PERSIAN VELVET PANEL

27⁵⁰ Presenting a light golden-toned ground with conventional center and border designs. Woven in soft salmon-red and green (so-called "Scutari velvet"). Date seventeenth century.

N. P. Eno

Length, 48 inches; width, 26 inches.

5—OLD PERSIAN VELVET PANEL

11⁰⁰ Deep écru-toned ground, with red and green floral designs, woven in like colors (so-called "Scutari velvet").

Mrs. N. Payne

Length, 48 inches; width, 26 inches.

6—OLD PERSIAN VELVET PANEL

Mrs. N. Payne

10" Golden-yellow-toned ground, presenting a conventional design, woven in rich red and green (so-called "Scutari velvet").

Length, 46 inches; width, 22 inches.

7—PERSIAN VELVET PANEL

M. Lemi

11" Similar to the preceding.

Length, 45 inches; width, 24 inches.

8—PERSIAN VELVET PANEL

H. B. Lick

10" Golden-yellow-toned ground, presenting a conventional design, woven in rich red and green (so-called "Scutari velvet").

Length, 46 inches; width, 24 inches.

9—PERSIAN VELVET PANEL

Mrs. Lemi

8" Similar to the preceding.

Length, 44 inches; width, 24 inches.

10—PERSIAN VELVET PANEL

Mrs. Emil Goldmark

9" Golden-yellow-toned ground, presenting a conventional design, woven in rich red and green (so-called "Scutari velvet").

Length, 44 inches; width, 24 inches.

11—OLD PERSIAN VELVET PANEL

Lawrence F. ...

15" Presenting a light golden-yellow ground with conventional designs and borders, woven in rich red and green tones (so-called "Scutari velvet").

Length, 48 inches; width, 24 inches.

12—PERSIAN VELVET PANEL

15" To match the preceding.

Length, 46 inches; width, 24 inches.

13—PERSIAN VELVET PANEL

H. B. Lick

13" Presenting a light golden-yellow ground with conventional designs and borders, woven in rich red and green tones (so-called "Scutari velvet").

Length, 47 inches; width, 23 inches.

14—PERSIAN VELVET PANEL

To match No. 13.

Mrs. H. Payne
Length, 47 inches; width, 24 inches.

15—OLD PERSIAN VELVET PANEL

Presenting a deep gold-toned ground with border. Conventional "Scutari" plume motif woven in rich green and red.

H. B. Wick
Length, 50 inches; width, 24 inches.

16—PERSIAN VELVET PANEL

To match the preceding.

Mrs. J. Scott
Length, 51 inches; width, 25 inches.

17—PERSIAN VELVET PANEL

Presenting a deep gold-toned ground woven with border.

Conventional "Scutari" plume motif woven in rich green and red.

H. B. Wick
Length, 51 inches; width, 25 inches.

18—PERSIAN VELVET PANEL

To match the preceding.

Mrs. Emil Goldmark
Length, 48 inches; width, 24 inches.

19—PERSIAN VELVET PANEL

Presenting a deep gold-toned ground woven with border. Conventional "Scutari" plume motif woven in rich green and red.

Ray Greenleaf
Length, 50 inches; width, 25 inches.

20—PERSIAN VELVET PANEL

To match the preceding.

H. B. Wick
Length, 51 inches; width, 24 inches.

21—PERSIAN VELVET PANEL

Presenting a deep gold-toned ground woven with border. Conventional "Scutari" plume motif woven in rich green and red.

Mrs. Franklin
Length, 50 inches; width, 25 inches.

22—PERSIAN VELVET PANEL

Similar to the preceding.

Laurence Logan
Length, 50 inches; width, 24 inches.

23—PERSIAN VELVET PANEL

18" Similar to No. 21.

Mr. Lull-Jones

Length, 48 inches; width, 24 inches.

24—OLD PERSIAN VELVET CUSHION

31" Presenting a golden-yellow ground with conventional center motif and bordering, woven in soft salmon-red and green tones.

T. Ellis

Length, 23 inches; width, 22 inches.

25—PERSIAN VELVET CUSHION

31" To match the preceding.

" "

Length, 48 inches; width, 24 inches.

26—OLD PERSIAN VELVET CUSHION

12" Presenting an old-gold colored ground. Woven with bordering and conventional "Scutari" plume motif in red and green.

R. Williams

Length, 25 inches; width, 23 inches.

27—PERSIAN VELVET CUSHION

12" To match the preceding.

" "

Length, 25 inches; width, 23 inches.

28—OLD PERSIAN VELVET CUSHION

15" Woven in turquoise-blue and brownish gold tones.

Mr. Lorne

Length, 20 inches; width, 19 inches.

29—PERSIAN VELVET CUSHION

8" To match the preceding.

H. Godwin

Length, 20 inches; width, 19 inches.

30—PERSIAN VELVET CUSHION

9" To match the preceding.

" "

Length, 20 inches; width, 19 inches.

31—PLAIN FRENCH SILK VELVET CUSHION

27" Deep golden-yellow tone.

Cap. de Lamar

27 inches square.

32—PLAIN SILK VELVET CUSHION

22" To match the preceding.

" "

27 inches square.

33—OLD PERSIAN VELVET CUSHION

N. Payne

Presenting a golden-toned ground, woven with rich red and bluish-green floral seroll design (so-called "Seutari velvet").

24 inches square.

34—OLD PERSIAN VELVET CUSHION

Lawrence Togan

Similar to the preeeding; with green and red tones on gold colored ground.

24 inches square.

35—SMALL FRENCH SILK VELVET CUSHION

Mr. Tourne

Deep golden-yellow color, all silk. Seventeenth century.

Length, 20 inches; width, 14 inches.

36—OLD PERSIAN VELVET CUSHION

L. Togan

Light gold-colored ground, woven with soft salmon-red and moss-green "Scutari" floral pattern.

Length, 24 inches; width, 21 inches.

37—OLD PERSIAN VELVET CUSHION

Mrs. N. Payne

Ground of soft écu tone, woven with salmon-red and moss-green floral designs.

Length, 25 inches; width, 19 inches.

38—OLD PERSIAN VELVET CUSHION

L. Togan

Ground of deep golden-yellow, woven with moss-green and copper-red floral design.

22 inches square.

39—OLD PERSIAN VELVET CUSHION

Mrs. N. Payne

Presenting a rich golden-yellow ground with salmon-red and moss-green floral design.

21 inches square.

40—OLD PERSIAN VELVET CUSHION

H. Godwin

Light gray pearl-colored ground with old violet-toned palm patterns.

Length, 20 inches; width, 19 inches.

41—OLD PERSIAN VELVET CUSHION

Mrs. M. Payne

15" Presenting a soft gold-colored ground, woven with salmon-red and pale green Scutari pattern.

Length, 24 inches; width, 22 inches.

42—OLD PERSIAN VELVET CUSHION

B. B. Hall

5" Soft amber-yellow toned ground, woven with old salmon-red "Scutari pattern."

19 inches square.

43—PERSIAN VELVET CUSHION

L. Fagan

5" To match the preceding.

Length, 24 inches; width, 22 inches.

44—OLD PERSIAN VELVET CUSHION

" "

5" Presenting a light gold-colored ground, woven with palmette patterns in low tones.

Length, 23 inches; width, 22 inches.

45—OLD PERSIAN VELVET CUSHION

R. L. Joy

12" Presenting a light golden-yellow ground, woven with soft moss-green and deep golden-toned floral design.

23 inches square.

46—OLD PERSIAN VELVET CUSHION

Mrs. Franklin

12" Ground presenting a light warm golden tone, woven with ruby-red and green "Scutari" palmette design.

Length, 24 inches; width, 23 inches.

47—OLD PERSIAN VELVET CUSHION

R. Williams

17" Light gold-colored ground, woven with moss-green, salmon, and deep ruby-red "Scutari" pattern.

Length, 23 inches; width, 22 inches.

48—OLD PERSIAN VELVET CUSHION

L. Fagan

15" Light gold-colored ground, woven with a deep ruby-red and moss floral "Scutari" pattern.

23 inches square.

49—PLAIN GREEN FRENCH SILK VELVET CUSHION

8" Of unique soft old tone.

27 inches square.

50—PLAIN GREEN SILK VELVET CUSHION

To match the preceding.

27 inches square.

51—PLAIN GREEN SILK VELVET CUSHION

Of unique soft old tone.

27 inches square.

52—PLAIN GREEN SILK VELVET CUSHION

To match the preceding.

27 inches square.

53—PLAIN GREEN SILK VELVET CUSHION

Of unique soft old tone.

27 inches square.

54—PLAIN GREEN SILK VELVET CUSHION

To match the preceding.

27 inches square.

55—PLAIN GREEN SILK VELVET CUSHION

To match No. 53.

27 inches square.

56—OLD PERSIAN VELVET PANEL

Presenting a gold-colored ground, woven with deep ruby-red and moss-green floral design (so-called "Scutari velvet").

Length, 47 inches; width, 24 inches.

57—PERSIAN VELVET PANEL

To match the preceding.

Length, 47 inches; width, 24 inches.

58—PERSIAN VELVET PANEL

Presenting a gold-colored ground, woven with deep ruby-red and moss-green floral design (so-called "Scutari velvet").

Length, 47 inches; width, 24 inches.

59—PERSIAN VELVET PANEL

Similar to the preceding.

H. B. Wick
Length, 47 inches; width, 24 inches.

60—PERSIAN VELVET PANEL

Presenting a gold-colored ground woven with deep ruby-red and moss-green floral design (so-called "Scutari velvet").

Mrs. Emma Golden
Length, 47 inches; width, 24 inches.

61—PERSIAN VELVET PANEL

Similar to the preceding.

Mrs. Bayworth Campbell
Length, 45 inches; width, 24 inches.

62—OLD PERSIAN VELVET PANEL

The light gold-colored ground woven with conventional ruby-red and moss-green center motif; border showing undulative lace-like festoons (so-called "Scutari velvet").

H. B. Wick
Length, 48 inches; width, 25 inches.

63—PERSIAN VELVET PANEL

Similar to the preceding.

Mrs. S. Scott
Length, 47 inches; width, 25 inches.

64—PERSIAN VELVET PANEL

The light gold-colored ground woven with conventional ruby-red and moss-green center motif; border showing undulative lace-like festoons (so-called "Scutari velvet")

H. B. Wick
Length, 47 inches; width, 25 inches.

65—PERSIAN VELVET PANEL

Similar to the preceding.

Ray Greenleaf
Length, 48 inches; width, 25 inches.

66—PERSIAN VELVET PANEL

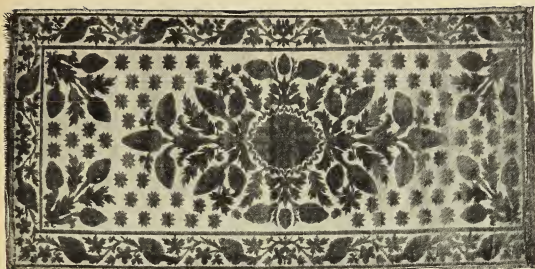
Similar to No. 64.

L. Fagan
Length, 49 inches; width, 25 inches.

67—OLD PERSIAN VELVET PANEL

Presenting a light amber-yellow ground, woven with moss-green and golden tones (so-called "Scutari velvet").

Mrs. L. Campbell
Length, 45 inches; width, 25 inches.



68—OLD PERSIAN VELVET PANEL

5" Light golden-yellow ground, sustaining conventional ruby-red and moss-green floral designs, woven with palmettes; corner motifs; borders in like colors.

Length, 48 inches; width, 25 inches.

69—PERSIAN VELVET PANEL

7" Similar to No. 67.

Length, 46 inches; width, 23 inches.

70—PERSIAN VELVET PANEL

7" Similar to No. 69.

Length, 47 inches; width, 23 inches.

71—OLD PERSIAN VELVET PANEL

17" The light golden-yellow ground; sustaining conventional ruby-red and moss-green designs, showing flowers and palmettes; woven with corner motifs and bordering in like colors.

Length, 46 inches; width, 24 inches.

72—PERSIAN VELVET PANEL

12" Similar to the preceding.

Length, 49 inches; width, 25 inches.

73—PERSIAN VELVET PANEL *H. B. Lick*

700 Similar to No. 71.

Length, 47 inches; width, 25 inches.

74—PERSIAN VELVET PANEL *L. Fagan*

500 The light golden-yellow ground sustaining conventional ruby-red and moss-green designs, showing flowers and palmettes; woven with corner motifs and bordering in like colors.

Length, 46 inches; width, 24 inches.

75—PERSIAN VELVET PANEL

Similar to the preceding.

Length, 47 inches; width, 24 inches.

76—PERSIAN VELVET PANEL *E. L. Aldrich*

Similar to No. 74.

Length, 48 inches; width, 25 inches.

77—PERSIAN VELVET PANEL

600 Light golden-yellow ground, sustaining conventional ruby-red and moss-green floral designs, woven with palmettes; corner motifs; borders in like colors.

Length, 51 inches; width, 24 inches.

78—OLD PERSIAN VELVET PANEL *L. Fagan*

700 Light golden-yellow ground, sustaining conventional ruby-red and moss-green floral designs woven with palmettes; corner motifs and borders in like colors.

Length, 51 inches; width, 24 inches.

79—OLD PERSIAN VELVET PANEL

900 Similar to the preceding.

Length, 46 inches; width, 24 inches.

80—OLD PERSIAN VELVET PANEL

1000 Presenting a soft écru-toned ground, woven with pale green and red floral motifs, including center medallion and border (so-called "Scutari velvet").

Length, 52 inches; width, 27 inches.

81—PERSIAN VELVET PANEL

1000 To match the preceding.

Length, 51 inches; width, 26 inches.

82—RUBY-RED SILK VELVET CUSHION

Copied after sixteenth century Genoese velvet.

27 inches square.

83—RUBY-RED VELVET CUSHION

To match the preceding.

27 inches square.

84—RUBY-RED VELVET CUSHION

To match No. 82.

27 inches square.

85—RUBY-RED VELVET CUSHION

Copied after sixteenth century Genoese velvet.

27 inches square.

86—RUBY-RED VELVET CUSHION

To match the preceding.

27 inches square.

87—RUBY-RED VELVET CUSHION

To match No. 85.

27 inches square.

88—DEEP AMBER-COLORED SILK VELVET CUSHION

Plain French velvet (all silk) old-amber or "flame" colored.

27 inches square.

89—DEEP AMBER SILK VELVET CUSHION

To match the preceding.

27 inches square.

90—DEEP AMBER VELVET CUSHION

To match No. 88.

27 inches square.

91—DEEP AMBER VELVET CUSHION

Plain French velvet (all silk) old-amber or "flame" colored.

27 inches square.

92—AMBER-COLORED VELVET CUSHION

R. Williams

14 ⁰⁰ Similar to the preceding.

27 inches square.

93—OLD PERSIAN VELVET CUSHION

9 ⁰⁰ Showing gold-colored ground with ruby-red and moss-green panel (so-called "Scutari velvet").

22 inches square.

94—PERSIAN VELVET CUSHION

9 ⁰⁰ Similar to the preceding.

22 inches square.

95—PERSIAN VELVET CUSHION

9 ⁰⁰ To match No. 93.

22 inches square.

96—OLD PERSIAN VELVET CUSHION

H. B. Nick

11 ⁰⁰ Showing a light gold ground, woven with deep red and turquoise green palmette design.

Length, 25 inches; width, 23 inches.

97—PERSIAN VELVET CUSHION

10 ⁰⁰ Similar to the preceding.

R. Williams

Length, 25 inches; width, 23 inches.

98—OLD PERSIAN VELVET CUSHION

Mrs. J. N. James Jr.

11 ⁰⁰ Presenting a light amber-yellow ground, woven with ruby-red and green palmette designs (so-called "Scutari velvet").

24 inches square.

99—PERSIAN VELVET CUSHION

R. Williams

16 ⁰⁰ With light amber-yellow ground, showing red and green design.

Length, 25 inches; width, 24 inches.

100—PERSIAN VELVET CUSHION

3 ⁰⁰ With amber-colored ground sustaining red and green palmette designs.

23 inches square.

101—OLD PERSIAN VELVET CUSHION

E. M. Root

Golden-yellow toned ground, woven in stripe design, with soft moss-green and salmon-red details.

Length, 19 inches; width, 18 inches.

102—OLD PERSIAN VELVET CUSHION

Mrs. Bayworth Camp

Showing an old-gold colored ground, with soft green and red-toned design.

22 inches square.

103—PERSIAN VELVET CUSHION

H. B. Link

With amber-yellow ground, presenting soft old salmon-red and green "Scutari" floral design.

22 inches square.

104—PERSIAN VELVET CUSHION

Fritz + La Rue

With amber-yellow ground, showing soft old salmon-red and green "Scutari" flower basket design.

Length, 23 inches; width, 22 inches.

105—OLD PERSIAN VELVET CUSHION

S. Chas

Light amber-colored ground, woven with soft salmon-red and moss-green floral design.

Length, 24 inches; width, 22 inches.

106—PERSIAN VELVET CUSHION

Fritz + La Rue

Light amber-yellow ground, woven with a soft salmon-red and green "Scutari" design.

Length, 23 inches; width, 22 inches.

107—PERSIAN VELVET CUSHION

h h h

Light amber-yellow ground, sustaining soft salmon-red and green floral patterns.

Length, 22 inches; width, 21 inches.

108—OLD PERSIAN VELVET PANEL

Mrs. E. Goldmark

Light golden-toned ground woven with salmon-red and green floral designs, including border.

Length, 44 inches; width, 24 inches.

109—PERSIAN VELVET PANEL

Similar to the preceding.

L. Fagan
Length, 43 inches; width, 24 inches.

110—PERSIAN VELVET PANEL

Similar to No. 108.

W. B. Whitney
Length, 45 inches; width, 24 inches.

111—OLD PERSIAN VELVET PANEL

7⁰⁰ Silvery-toned white ground; woven with salmon-red and light moss-green (so-called "Scutari velvet").

H. B. Rieck
Length, 49 inches; width, 27 inches.

112—PERSIAN VELVET PANEL

7⁰⁰ To match the preceding.

S. Chas
Length, 51 inches; width, 27 inches.

113—OLD PERSIAN VELVET PANEL

8⁰⁰ Presenting a golden-yellow ground, with soft-toned green and red "Scutari" design.

L. Fagan
Length, 45 inches; width, 22 inches.

114—PERSIAN VELVET PANEL

15⁰⁰ Similar to the preceding.

F. Byron
Length, 47 inches; width, 24 inches.

115—PERSIAN VELVET PANEL

9⁰⁰ Presenting a golden-yellow ground, with soft-toned green and red "Scutari" design.

L. Fagan
Length, 46 inches; width, 23 inches.

116—PERSIAN VELVET PANEL

7⁰⁰ Similar to the preceding.

L. Fagan
Length, 44 inches; width, 23 inches.

117—OLD PERSIAN VELVET PANEL

8⁰⁰ Deep écreu ground sustaining soft green and red "Scutari" design, including bordering in like colors.

L. Fagan
Length, 46 inches; width, 25 inches.

118—PERSIAN VELVET PANEL

8⁰⁰ Similar to the preceding.

L. Fagan
Length, 49 inches; width, 27 inches.

119—OLD PERSIAN VELVET PANEL

7⁰⁰ Light golden ground, woven with soft green and salmon-red floral design, including border.

Length, 47 inches; width, 26 inches.

120—PERSIAN VELVET PANEL

9⁰⁰ Similar to the preceding.

Length, 48 inches; width, 26 inches.

121—OLD PERSIAN VELVET CUSHION COVER

4⁰⁰ The dark dun-colored ground, woven with gold threads, showing "Scutari" designs in soft tones of green and gold. (Imperfect.)

23 inches square.

122—OLD PERSIAN VELVET CUSHION

7⁰⁰ Soft old écreu-toned ground, with light fawn-colored "Scutari" design.

Length, 22 inches; width, 20 inches.

123—OLD PERSIAN VELVET CUSHION

12⁰⁰ Presenting a light gold-colored ground, with subdued green and red "Scutari" motifs.

22 inches square.

124—SMALL PERSIAN VELVET CUSHION

17⁰⁰ With light gold-toned ground, showing soft green salmon-red and purplish "Scutari" design.

Length, 19 inches; width, 16 inches.

125—OLD PERSIAN VELVET CUSHION

10⁰⁰ The soft golden-yellow ground, sustaining peach-red and green panel motif.

Length, 22 inches; width, 21 inches.

126—OLD PERSIAN VELVET CUSHION

25⁰⁰ The soft golden-yellow ground, woven with panel design in red and green.

Length, 24 inches; width, 22 inches.

127—OLD PERSIAN VELVET CUSHION

2"

Early seventeenth century. Deep buff ground, woven with light-toned reseda-green "Scutari" pattern.

128—OLD PERSIAN VELVET CUSHION

11"

Soft buff ground, with floral "Scutari" design in green and salmon-red tones. Has green silk reverse.

Length, 24 inches; width, 23 inches.

129—OLD PERSIAN VELVET PANEL

23"

Seventeenth century. Deep écu ground, sustaining an oval medallion, surrounded by palmette and stellated forms; woven in soft old gold and blended sea-green tones. Border showing a serpentine design in like colors.

Length, 46 inches; width, 24 inches.

130—OLD RHODIAN CUSHION

16"

Rutilant Rhodian red needlework in solid geometrical design; lined with silk.

Length, 20 inches; width, 17 inches.

131—OLD RHODIAN EMBROIDERED CUSHION

14"

Sixteenth century. Showing subdued red and golden yellow tones, in geometrical design, embroidered on linen.

Length, 25 inches; width, 23 inches.

132—OLD PERSIAN VELVET PANEL

22"

Pale golden-yellow ground, showing a moss-green and salmon-red "Scutari" design; border woven in like colors.

Length, 48 inches; width, 23 inches.

133—PERSIAN PANEL

6"

Similar to the preceding.

Length, 51 inches; width, 24 inches.

134—OLD PERSIAN VELVET PANEL

8"

Early seventeenth century. Soft golden-yellow ground, woven with salmon-red and moss-green "Scutari" flower basket pattern; border in like colors.

Length, 41 inches; width, 24 inches.

135—SIXTEENTH CENTURY TURKISH VELVET COVER *J. C. Lhuat*

Presenting narrow serrated stripes, woven in old green, red and écreu tones.

Length, 50 inches; width, 26 inches.

136—OLD PERSIAN VELVET PANEL *L. Fagan*

Late seventeenth century. Light reseda-green ground, with old salmon-red flowered "Scutari" design.

Length, 34 inches; width, 21 inches.

137—OLD PERSIAN VELVET PANEL *Mrs. Julius Prince*

Seventeenth century. Light golden-buff toned ground; woven with border in rich red and blended turquoise colored floral design.

Length, 44 inches; width, 27 inches.

138—OLD PERSIAN VELVET PANEL *L. B. Leck*

Seventeenth century. Presenting an écreu-toned ground woven with rich red and soft blended "Scutari" green floral design.

Length, 44 inches; width, 25 inches.

139—OLD PERSIAN VELVET PANEL *L. Fagan*

Soft golden-yellow colored ground, woven with deep salmon-red and moss-green tones in "Scutari" floral design; border in like colors.

Length, 42 inches; width, 23 inches.

140—OLD PERSIAN VELVET PANEL *Mrs. Luvie*

Rich golden-yellow colored ground, woven with salmon-red and blended blue-green tones; conventional "Scutari" design.

Length, 47 inches; width, 24 inches.

141—OLD PERSIAN VELVET PANEL *J. C. Lhuat*

Deep écreu-toned ground, woven with conventional palmette design, in light salmon-red, subdued green and golden-amber colors.

Length, 46 inches; width, 23 inches.



142—PERSIAN VELVET PANEL

L. Fagan

5⁰⁰

Seventeenth century. Ecrú-colored ground, woven with border and palmette design in soft salmon-red and light moss-green tones.

Length, 46 inches; width, 25 inches.

143—PERSIAN VELVET PANEL

Mr. Loun

13⁰⁰

Seventeenth century. Similar in design and colors to No. 141.

Length, 46 inches; width, 24 inches.

144—PERSIAN VELVET PANEL

L. Fagan

8⁰⁰

Seventeenth century. Deep écrú ground, with palmette design. Similar to the preceding.

Length, 44 inches; width, 25 inches.

145—OLD PERSIAN VELVET PANEL

N. P. Eno

22⁰⁰

Seventeenth century. Presenting a light buff ground, woven with arabesque scrolls and floral motifs, in celadon-green and deep golden-amber tones; border with garland design in like shades.

Length, 48 inches; width, 26 inches.

146—OLD PERSIAN VELVET PANEL

M. P. Eno

21⁰⁰

Seventeenth century. Ecreu-colored ground, woven with border and palmette design in soft salmon-red and light moss-green tones.

Length, 47 inches; width, 25 inches.

147—OLD PERSIAN VELVET PANEL

Mrs. Lewis

9⁰⁰

Early seventeenth century. Ecreu ground, woven with soft golden-yellow tones in conventional "Scutari" floral design; border in like rare color.

Length, 39 inches; width, 21 inches.

148—OLD PERSIAN VELVET PANEL

L. Fagan

8⁰⁰

Early seventeenth century. Ecreu ground, woven in conventional scroll and floral design, with soft golden-yellow tones; border showing like *ton sur ton* colors.

Length, 41 inches; width, 22 inches.

149—YELLOW PERSIAN VELVET PANEL

M. P. Eno

8⁰⁰

Early seventeenth century. Light citron-yellow ground, woven with golden-yellow floral medallion and border.

Length, 42 inches; width, 22 inches.

150—YELLOW PERSIAN VELVET PANEL

↑ ↑ ↓

8⁰⁰

To match the preceding.

Length, 42 inches; width, 22 inches.

151—YELLOW PERSIAN VELVET PANEL

Mrs. J. N. James Jr

1⁰⁰

To match No. 150.

Length, 42 inches; width, 22 inches.

152—LONG YELLOW PERSIAN VELVET VALANCE

Mrs. Lewis

27⁰⁰

Early seventeenth century. Light citron-yellow ground, woven with golden-yellow interlaced *guilloche* (scroll motif) and bordering (*ton sur ton*).

Length, 10 feet 4 inches; width, 22 inches.

153—OLD VENETIAN VELVET VALANCE

L. Fagan

Early seventeenth century. Light amber-yellow ground, woven with a broad velvet festoon design in deeper yellow shading (*ton sur ton*), together with bordering.

Length, 15 feet; width, 21 inches.

154—OLD GENOESE SILK VELVET PANEL

M. F. Hammond

Eighteenth century. Presenting a rich ruby-red shade.

Length, 32 inches; width, 21 inches.

155—OLD GENOESE SILK VELVET PANEL

" " "

Similar to the preceding.

21 inches square.

156—RED SPANISH VELVET TABLE COVER

Mr. Lull Jones

Trimmed with Jacquard woven silk border bearing crest design and other small details.

Length, 42 inches; width, 23 inches.

157—CHINESE SILK-EMBROIDERED VALANCE

R. Y. Joy

Early eighteenth century. Subdued old red ground, with yellow embroidered flowers, birds, bats and symbolic fruit. Bordered and lined with yellow silk.

Length, 5 feet 10 inches; width, 20 inches.

158—CHINESE SATIN EMBROIDERY

L. Fagan

Late seventeenth century. Presenting phoenix-bird and flower motif, executed in yellow and red silks. Lined with yellow silk.

Length, 44 inches; width, 40 inches.

159—CHINESE EMBROIDERED SILK VALANCE

M. F. Hammond

Seventeenth century. Light salmon-red ground with soft yellow flower and butterfly motifs. Lined with yellow silk.

Length, 6 feet 4 inches; width, 28 inches.

160—CHINESE FIGURED VELVET COVER *J. Chai*

2200 Ming Dynasty. Soft green ground woven with dragon midst cloud forms, in quest of the omnipotent jewel. Border showing lotus flower motif.

Length, 7 feet 1 inch; width, 4 feet.

162—PERSIAN EMBROIDERED GILET *Mrs. Lewis*

700 Seventeenth century. Soft colors, executed in diagonal design.

Length, 23 inches; width, 15 inches.

164—OLD RHODIAN EMBROIDERED SCARF *J. Chai*

400 Early seventeenth century. Typical geometrical design in subdued red tone, showing stellated details.

Length, 5 feet 10 inches; width, 16 inches.

165—OLD RHODIAN SCARF *M. L. Lerou*

100 Eighteenth century. Solid deep red needlework of rich tone and typical Saracenic character.

Length, 4 feet 9 inches; width, 16 inches.

166—OLD RHODIAN EMBROIDERED SCARF *J. Chai*

300 Seventeenth century. Executed in typical red geometric design, in close needlework on linen ground.

Length, 5 feet 5 inches; width, 13 inches.

167—OLD RHODIAN EMBROIDERED VALANCE *h* *h*

2000 Late seventeenth century. Presenting a conventional floral pattern executed in typical red silk; together with red silk fringe.

Length, 7 feet 9 inches; width, 18 inches.

168—OLD TURKISH EMBROIDERED COVER *Mrs. J. Scott*

100 Eighteenth century. Executed in conventional floral designs, in gold and silver on a blue silk ground.

Length, 34 inches; width, 35 inches.



169—TURKISH EMBROIDERED VALANCE

Mr. Sull-Jones

Presenting a deep sapphire-blue silk ground, with raised gold embroidery; the details with arched center and bordering showing detached palmette and floral motifs.

Length, 3 feet 10 inches; width, 2 feet 5 inches.

170—OLD PERSIAN EMBROIDERED COVER

H. B. Dick

Gold and silver floral design.

Length, 46 inches; width, 29 inches.

171—CHINESE RED VELVET PANEL

M. F. Hammond

Woven with silver thread; the design showing emblematic medallion and corner motifs. Lined with red silk.

36 inches square.

172—SMALL TURKISH EMBROIDERED COVER

Cash

Showing red silk ground with gold-embroidered palmette motifs in panel forms.

21 inches square.

173—TURKISH EMBROIDERED COVER *M. E. Lukens*

Showing red silk ground with polychrome colored needle-work in conventional design. Lined with printed cotton.

Length, 36 inches; width, 32 inches.

174—TURKISH EMBROIDERED VALANCE *Mrs. Hoffman*

Eighteenth century. Oblong shape, showing red silk ground with soft gold-colored embroidery; has passe-menterie borders.

Length, 43 inches; width, 30 inches.

175—OLD PERSIAN VELVET COVER *M. Lewis*

Early seventeenth century. Oblong shape; soft gold-colored ground, with red, blue and deep golden-toned design; including side borders.

Length, 39 inches; width, 29 inches.

176—OLD PERSIAN VELVET COVER *H. B. Nick*

Early seventeenth century. Oblong shape, showing a conventional "all-over" pattern with floral details. Bordered on two sides.

Length, 4 feet 9 inches; width, 3 feet 8 inches.

177—OLD MOORISH VELVET MOSQUE PANEL *Mr. Dail-Jones*

Seventeenth century. Presenting a soft red center with the ancient cypress-tree motif; surrounded by blue borders.

Length, 4 feet 8 inches; width, 4 feet 1 inch.

178—LARGE PERSIAN SILK VELVET COVER *Ray Greenleaf*

Seventeenth century. Presenting a series of contiguous borders, woven in soft colors, including varied red and blue tones.

Length, 5 feet 1 inch; width, 4 feet 2 inches.

179—SMALL PERSIAN VELVET PANEL

To match the preceding.

Length, 3 feet 5 inches; width, 2 feet 5 inches.

180—PERSIAN VELVET PANEL *Mr. Goldmark*

7⁰⁰ Seventeenth century. Soft coloring, similar to the preceding.

Length, 4 feet 6 inches; width, 3 feet 5 inches.

181—OLD PERSIAN VELVET COVER *Ray Greenleaf*

7⁰⁰ Seventeenth century. Oblong shape, presenting a series of contiguous stripes with small details woven in soft red, blue and golden-yellow tones.

Length, 4 feet 6 inches; width, 3 feet 7 inches.

182—OLD PERSIAN VELVET COVER *Mrs. D. Campbell*

8⁰⁰ Seventeenth century. Field presenting contiguous stripes (woven in red, blue and golden-yellow tones), together with floral border on two sides. Fringe trimmings. Lined with red silk.

Length, 4 feet; width, 3 feet 8 inches.

183—OLD BOKHARA EMBROIDERED COVER *Ray Greenleaf*

20⁰⁰ Needlework presenting a series of Turkey-red plaquette-like (orbiculate leaf) forms, rendered in solid needlework midst small floral motifs on a linen ground. The border including blue, yellow and black details.

Length, 7 feet 6 inches; width, 6 feet 2 inches.

184—OLD BOKHARA EMBROIDERED COVER *L. Fagan*

2⁰⁰ Eighteenth century. The field showing sea-green silk needlework, together with embroidered appliqué medallion and symbolic forms, rendered in varied colors.

Length, 5 feet 10 inches; width, 4 feet 2 inches.

185—OLD KHIVA EMBROIDERED SPREAD *F. Byron*

67⁰⁰ Seventeenth century. The needlework presenting palm leaf and scrolling vine designs in red and green on a linen ground. Finished with bordering (unlined).

Length, 7 feet 2 inches; width, 6 feet 8 inches.

186—OLD BOKHARA EMBROIDERED HANGING

Seventeenth century. Old copper-red needlework presenting plaque or orbiculate leaf forms on deep blue ground; the "all-over" design including floral filling motifs.

Length, 7 feet 9 inches; width, 4 feet 1 inch.

187—OLD KHIVA EMBROIDERED COVER

Eighteenth century. The needlework on linen ground, presenting a yellow central medallion midst green scrolls and yellow marigold blossoms. Enclosed by bordering.

Length, 4 feet 7 inches; width, 4 feet 5 inches.

188—OLD BOKHARA EMBROIDERED COVER

Seventeenth century. Needlework, with an "all-over" design in old-gold silk; including palm-leaf and floral motifs on a linen ground; finished by border with like details.

Length, 7 feet; width, 5 feet 6 inches.

189—OLD BOKHARA EMBROIDERED COVER

Seventeenth century. Old-gold silk needlework in "all-over" design (on a linen ground) including a central medallion enclosed by annular borderings and palm-leaf motifs.

Length, 7 feet 8 inches; width, 5 feet 11 inches.

190—OLD BOKHARA EMBROIDERED COVER

Early eighteenth century. Needlework in old-rose colored silk on a linen ground, presenting palm-leaf motifs, midst black and colored flowered details.

Length, 7 feet 6 inches; width, 5 feet 4 inches.

191—LARGE BOKHARA EMBROIDERED SPREAD

Eighteenth century. The needlework on dark linen ground showing red palm-leaf motifs midst green scrolls, together with varied blue, yellow and black floral details.

Length, 8 feet 1 inch; width, 5 feet 10 inches.

Ray Greenleaf

192—LARGE BOKHARA EMBROIDERED COVER

32⁰⁰

Early eighteenth century. The needlework on linen shows a red central medallion, surrounded by red palm-leaf and vine scrolls. The border sustaining palm-leaf panels, together with red and green details to match the field.

Length, 7 feet 9 inches; width, 5 feet 6 inches.

193—LONG KHIVA VELVET VALANCE

Mrs. Lewis

25⁰⁰

Presenting a soft salmon-red toned ground, woven with connected lozenge-shaped border, flanked by narrow bands in soft contrasting colors, including blue, green, red and écreu.

Length, 16 feet 10 inches; width, 3 feet 4 inches.

194—LONG KHIVA VELVET VALANCE

Mrs. Glendinning

27⁵⁰

To match the preceding.

Length, 16 feet 10 inches; width, 3 feet 4 inches.

195—FINE OLD PERSIAN TAPESTRY HANGING

Mrs. H. Campbell

5⁰⁰

Late seventeenth century. Hand-woven, in the finest silk "point." The design in polychrome colors presenting contiguous stripes with scrolling vine details. Rare example.

Length, 9 feet 9 inches; width, 4 feet 8 inches.

196—CHINESE TEMPLE DOOR HANGING

Mr. Lull Jones

30⁰⁰

Eighteenth century. Presenting a unique harlequin-colored lozenge design with arched opening (for door). The embroidery consists in symbolical floral and fruit motifs that alternate on the varied satin panels with Buddhist deities or Arhats, who are accompanied by, or ride on, fabulous animals.

Height, 9 feet 6 inches; width, 11 feet 7 inches.

197—CHINESE EMBROIDERED VALANCE

M. J. Hammond

25⁰⁰

Early eighteenth century. Presenting a series of eight polychrome-colored panels, each embellished with circular medallions and needlework figure subjects, to repre-

sent the group of eight Taoist Immortals; together with inscriptions over each panel. Probably used over the preceding door hanging.

Length, 9 feet 3 inches; width, 1 foot 9 inches.

198—RUBY-RED GENOESE VELVET

R. D. Rippe

Of fine quality. Copy of a sixteenth century (Cinquecento) velvet.

Length, 37½ yards; width, 27 inches.

199—FLAME-COLORED GENOESE VELVET

Mrs. H. Campbell

All-silk gold amber color (copy of an antique).

Length, 9½ yards; width, 27 inches.

SARACENIC WEAPONS AND ARMS

200—TURKISH DAMASCENED DAGGER

Mrs. Glendenning

Scabbard and hilt of metal, with etched ornament and silver inlaying; the grooved blade is damascened with silver inscription and serpent.

Length, 18 inches.

201—TURKISH DAGGER

18 4

Scabbard and hilt of metal, with silver damascened ornament and etching. The grooved blade showing similar enrichment.

Length, 18 inches.

202—LONG TURKISH SWORD

L. Logan

Turkish-red cloth scabbard with etched metal hilt (the quillons turned down), including silver damascened details; ornamented blade.

Length, 39 inches.

203—PERSIAN EBONY AND SILVER INLAID PIPE

Mrs. Glendenning

Long tube with silver inlaying. Has small ebony bowl.

204—DAMASCENED PERSIAN BATTLE-AXE

2⁰⁰ With long iron handle.

L. Fagan
Length, 24 inches.

205—PERSIAN BATTLE-AXE

2⁰⁰ Similar to the preceding.

206—LARGE PERSIAN BATTLE-AXE

3⁰⁰ With silver damascened ornament and iron handle.

L. Fagan
Length, 30 inches.

207—PERSIAN FLAMBOYANT SPEAR-HEAD

3⁰⁰ For pole arm.

L
Length, 24 inches.

208—OLD PERSIAN CALABASH EWER

2⁰⁰ Chased metal with vertical bordering and hinged handle.

Height, 12 inches.

209—PERSIAN CALABASH EWER

4⁰⁰ With chased and silver damascened ornaments, including floral panels.

Height, 13 inches.

210—PERSIAN BRASS JAR WITH COVER

3⁰⁰ Oviform, with pierced openwork scroll and arabesque details, including dome-shaped cover.

Height, 13 inches.

211—COMPANION JAR WITH COVER

3⁰⁰ Same pierced details.

L. Fagan
Height, 13 inches.

212—OLD PERSIAN WARRIOR'S SET

10⁰⁰ Consisting of large round shield, arm-plate, and helmet; with silver damascened and etched ornament, including Arabic inscriptions. Date uncertain. (3 pieces.)

213—PERSIAN WARRIOR'S SET

10⁰⁰ Similar to the preceding; date uncertain. (3 pieces.)

Mrs. H. Campbell

214—PAIR OF BRONZE CANDELABRA

L. Fagan

European design, with five candle sockets, including chain ornaments. Have black marble bases.

Height, 28 inches.

215—OLD PERSIAN BRASS MOSQUE LANTERN

F. W. Eddy

Enriched with delicately pierced arabesque scrolls and border patterns. With chain.

Height, 28 inches.

216—PERSIAN MOSQUE LANTERN

Ray Greenleaf

With openwork; larger than the preceding.

Height, 34 inches.

217—PERSIAN MOSQUE LANTERN

h

h

With openwork; to match No. 216.

Height, 34 inches.

SECOND AFTERNOON'S SALE

TUESDAY, DECEMBER 9, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ORIENTAL RUGS AND CARPETS

218—OLD KHIVA RUG

Exquisite Persian

17⁵⁰ Woven with deep Turkoman-red and blue tones, the formal design showing stellated and circular forms on red ground, relieved by a modicum of white (silk). Main border sustaining a contrasting blue ground with red repeat patterns, flanked by harmonizing narrow blue and red bands.

Length, 4 feet 10 inches; width, 3 feet 2 inches.

219—OLD MOSUL RUG

Mrs. N. Payne

40⁰⁰ The field, with pale yellow-bronze colored ground, sustains an "all-over" palm-leaf pattern, woven in soft and light tones of blue, yellow and green. Framed by a series of four borders that show varied ground colors, with blue, buff and white details. Heavy pile.

Length, 6 feet 7 inches; width, 3 feet 9 inches.

220—OLD TEHERAN RUG

R. H. Hood

22⁵⁰ Field with dark blue ground sustaining a floral pattern in light colors. Has three borders, including central with Persian-red ground; narrow inner band showing white ground.

Length, 6 feet 4 inches; width, 4 feet 3 inches.

221—OLD SHIRAZ RUG

L. H. Bell

7⁵⁰

The field presenting a blended peacock-blue ground, filled with red Iran floral patterns and white corner motifs. Has numerous borders, including one with white ground, flanked by narrow outer and inner guard bands that show serpentine scrolls and other small details.

Length, 6 feet 6 inches; width, 4 feet 5 inches.

222—OLD FERAGHAN RUG

Rear Admiral A. Ward

15⁵⁰

The field, with rutilant and deep terracotta colored ground, sustaining a small Persian flower pattern in soft toned colors. Framed by a series of three borders in corresponding colors, with deep turquoise blue margin.

Length, 6 feet 5 inches; width, 3 feet 10 inches.

223—OLD FERAGHAN RUG

Miss M. M. Newell

17⁵⁰

Field, presenting an old Persian-red geometrical lozenge pattern, on a ground of neutral brown. Framed by three borders, with contrasting colors and details in soft yellow, light brown and ivory white tones.

Length, 6 feet 2 inches; width, 3 feet 8 inches.

224—OLD SARABAND RUG

" " " "

20⁵⁰

The field, with deep rose ground, showing an "all-over" pattern, in varied light Persian colors. Framed by numerous borders showing similar deep rose tones with light yellow, white and mauve variations in the details.

Length, 6 feet 8 inches; width, 3 feet 11 inches.

225—OLD KURDISTAN RUG

R. H. Hood

22⁵⁰

Field with blended brown and blue ground showing flower patterns in light colors. Framed by three borders in like colors, including unusually soft yellowish tones.

Length, 7 feet 5 inches; width, 3 feet 4 inches.

226—OLD SARABAND RUG

Miss K. Mayo

20" The field, displaying a characteristic palm-leaf pattern, woven in light colors on neutral brown ground. Framed by three borders with soft contrasting colors, and harmonious floral details.

Length, 8 feet 4 inches; width, 3 feet 9 inches.

227—OLD KURDISTAN RUG

W. D. League

7'00 The field, filled with contiguous horizontal stripes displaying varied old shades of green, pink, blue, russet-red and brown. Framed by triple borders woven in like colors with small flowered details.

Length, 7 feet 9 inches; width, 3 feet 3 inches.

228—OLD DAGHESTAN RUG

R. H. Good

20" Presenting a geometrical pattern with varied soft colors on a dark blue ground including pale blue, yellow and salmon-red tones. The main border showing écru ground with geometrical motif, to match the field.

Length, 9 feet 2 inches; width, 3 feet 5 inches.

229—OLD KURDISTAN RUG

Miss M. M. Newell

30" The field displaying flowered palm-leaf pattern with old-rose and other light tones, on a ground of tawny brown. Framed by triple bordering, in harmonious and contrasting colors, including white and geometrical details.

Length, 9 feet 5 inches; width, 3 feet 8 inches.

230—OLD KURD RUG

P. C. Oliver

42" The field presents an "all-over" pattern in light colors, including green, yellow, pink and deep rose tones. The main border with light écru ground, showing a recurrent serrated leaf motif, flanked by inner and outer guard bands in contrasting colors. Thick pile.

Length, 9 feet 7 inches; width, 4 feet 1 inch.

231—OLD KHIVA SADDLE RUG

Herbert R. Brown

38"

The field presents contiguous stripes woven in varied Turkoman-red tones. Framed by border with like color, relieved by formal dark blue details and a modicum of ivory white.

Length, 6 feet 11 inches; width, 3 feet 2 inches.

232—OLD KHORASSAN RUG

Rear Admiral A. N. Ward

30"

The well-covered field shows a small flowered "all-over" pattern in soft colors, on salmon-red ground. The main border, with deep salmon-red ground sustaining varied blue toned details, flanked by narrow inner and outer guard stripes, which match the field.

Length, 5 feet 9 inches; width, 3 feet 7 inches.

233—SMALL OLD BOKHARA RUG

Miss M. M. Nevell

35"

Field divided, with crossed bands, presenting four square red panels (so-called "palace design"), surrounded by harmonious borders with typical geometrical details. Thick pile and sheen.

Length, 5 feet; width, 3 feet 8 inches.

234—SMALL TJOSKIAN RUG

25"

Field with dark brown ground presenting a small "all-over" pattern, which includes conventional flowers and serrated leaf forms, in soft and light colors. The main border with similar details is flanked by narrow bands with floral motifs, on ivory white ground.

Length, 6 feet 3 inches; width, 3 feet 8 inches.

235—OLD KHORASSAN RUG

Theo Offerman

42"

Presenting a plain blue panel relieved by a small center medallion with red and other details. Framed by varied harmonious borders with red ground and small Persian motifs.

Length, 6 feet 3 inches; width, 5 feet.

236—OLD SHIRAZ HALL RUNNER

Mrs. Knigley

3700 The long field presenting an "all-over" pattern in floral and geometrical lozenge forms; woven in harmonious light colors. Framed by varied narrow borders with small details and typical soft Persian colors.

Length, 12 feet; width, 2 feet 9 inches.

237—OLD PERSIAN SHIRAZ RUNNER

Mrs. Hoffman

900 Seventeenth century. The long field sustaining numerous longitudinal stripes with small stellated details, woven in old gold, tawny brown and russet-red tones, on old ivory-white ground. Framed by a border with kindred coloring and design.

Length, 12 feet 4 inches; width, 3 feet.

238—OLD SHIRAZ HALL RUNNER

Mrs. Pomeroy

570 The long field with dark blue ground, sustaining characteristic palm-leaf designs, woven in varied light colors. Framed by a wide border with leaf pattern in like colors, including soft shades of purplish mauve. Thick pile with silky sheen.

Length, 12 feet; width, 4 feet 3 inches.

239—OLD SARABAND HALL RUNNER

L. Logan

450 The long field, presenting large palm-leaf motifs (row upon row) with flowering details, woven on tawny brown ground in varied light colors, including light tones of mauve, écreu and tawny brown. Framed by triple borders; central showing a red ground with light colored details; is flanked by yellow inner and outer bands.

Length, 13 feet 9 inches; width, 3 feet 4 inches.

240—FINE HERIZ RUG

J. Alden Nuri

400 Eighteenth century. The field, with ivory-white ground, presents an "all-over" pattern, involving symmetrical floral details, woven in soft salmon-red, dark-blue and

moss-green tones. Framed by triple borders with light contrasting colors and varied grounds. Characteristic of the Heriz looms.

Length, 12 feet 3 inches; width, 5 feet 9 inches.

241—OLD KURDISTAN RUNNER

Robert Fridenberg

52⁵⁰ —

Field showing a rich red ground, with an "all-over" pattern woven in conventional floral and leaf motifs, involving typical Persian green, rose, blue and yellow tones, relieved by white details. Framed by triple borders; the middle showing a contrasting dark blue ground, with light colored repeat designs, while the inner and outer borders sustain scroll and vines on contrasting ivory-white grounds.

Length, 15 feet; width, 3 feet 5 inches.

242—FINE OLD SARABAND RUNNER

J. B. Miller

50⁵⁰ —

Seventeenth century. The long field with dark blue ground, sustaining a fine palm-leaf pattern. Woven in small forms (row upon row) in varied light colors. Framed by three borders; the center showing a soft salmon-red ground with conventional Persian details.

Length, 17 feet 10 inches; width, 3 feet 4 inches.

243—OLD FERAGHAN HALL RUNNER

R. H. Hood

47⁵⁰ —

The long field, showing a blue ground with "all-over" floral and *herati* leaf patterns, in light colors, including old-rose and yellow tones. Framed by three contrasting borders, with mellow old yellow and pink shading sustaining floral details.

Length, 16 feet 9 inches; width, 3 feet 4 inches.

244—PERSIAN HERAT RUG

16 16 16

80⁵⁰ —

Eighteenth century. Field with dark lapis-blue ground, displaying a typical Herat "all-over" pattern, involving flower and *herati* leaf forms, in varied colors, including old-rose, soft yellow, blue and tan tones. A series of

six borders surround the panel, in contrasting and harmonious colors, including dark old-rose and golden-yellow toned grounds, with floral and vine patterns.

Length, 10 feet 4 inches; width, 5 feet 6 inches.

245—OLD SUMAK-KASHMIR RUG

L. Fagan

53⁰⁰

The field, with soft red ground, sustains an "all-over" pattern (involving serrated and geometrical forms) in varied colors. Framed by a chevron pattern border, with small pronged details.

Length, 11 feet; width, 7 feet 6 inches.

246—OLD KHIVA RUG

R. Willhaine

70⁰⁰

The field, with deep mahogany-red body, sustaining a series of connecting octagonal panel-devices, woven in three rows with interspaced blue designs. The varying red tones are relieved by sapphire-blue and a modicum of white. The border showing similar red and blue shades and designs of typical Turkoman character.

Length, 10 feet; width, 7 feet 10 inches.

247—PERSIAN-HERAT RUG

Theo. Gerth

53⁰⁰

The field displaying a characteristic "all-over" pattern, woven on dark blue ground, in small floral and "herati" design, with mellow toned old-rose, turquoise-blue, old-gold and tan. The numerous borders in conventional floral scroll and vine patterns closely woven and showing similar and well-defined low-toned Herat colors.

Length, 8 feet 7 inches; width, 6 feet 1 inch.

248—OLD SHIRAZ RUG

Rear Admiral Ward

37⁰⁰

The field, with interesting green geometrical pattern, sustaining three red and white connected medallions (through the center) which separately display flowered details in varied contrasting colors. Framed by numerous borders in typical designs, with soft red, blue, yellow and white tones; short pile with sheen.

Length, 6 feet 6 inches; width, 4 feet.

249—OLD PERSIAN SEHNA RUG

L. S. Jackson

75⁰⁰

Late eighteenth century. The field with ivory-white ground, sustaining a small palm-leaf pattern; closely woven in soft colors. Framed by numerous narrow borders, woven in well-defined designs, including one with a Sehna red ground; relieved by small details.

Length, 6 feet 7 inches; width, 4 feet 6 inches.

250—OLD PERSIAN SILK RUG

Emil Carlsen

25⁰⁰

The field, presenting a blended golden-bronze colored body with slight variations, relieved by soft old-rose scroll patterns. Framed by a border in like old-rose and soft greenish-gold tones, including a recurrent scroll and vine motif. (As is.)

Length, 5 feet 1 inch; width, 4 feet.

251—SMALL OLD HERAT RUG

Mr. Kingsley

53⁰⁰

Eighteenth century. Field presenting a small palm-leaf pattern, closely woven on white ground, in varied shades of red, green, blue and gray. The main border showing a large palm-leaf design in like colors; flanked by narrow inner and outer guard stripes, with characteristic small details.

Length, 6 feet 8 inches; width, 4 feet 3 inches.

252—SMALL FERAGHAN RUG

Rear Admiral Ward

85⁰⁰

Eighteenth century. The field with plain ruby-red body enclosing a square panel of like color, relieved by contrasting narrow bordering, with light-colored details. Framed by a series of six borders, with golden-yellow, white, red and other body colors showing recurrent vine and scroll motifs in well defined and varied tones.

Length, 7 feet 7 inches; width, 4 feet 1 inch.

253—FERAGHAN RUG

Mr. Kingsley

72⁵⁰

The field with dark blue ground, sustaining an "all-over" pattern, including floral and *herati*-leaf details, woven in varied soft salmon-red, pink, light sapphire-blue and

deep sea-green tones, together with small serrated corner motifs. Framed by a series of six borders; the main border, with old buff-colored ground, sustaining conventional repeat details, is flanked by inner and outer guard stripes, in solid red and tawny-brown tones.

Length, 9 feet 6 inches; width, 7 feet 10 inches.

254—PERSIAN SIRAK RUG

Mr. Kingsley

Field, displaying a plain lapis-blue ground, is relieved by an old-rose medallion with floral and *herati* details, in varied light colors. The corner motifs, woven together with the inner border, showing contrasting light olive-bronze body tones, with interlaced and floral design, in varied colors. The central border, which shows an old-rose ground with recurrent Sirak scroll patterns, has dark blue margin.

Length, 11 feet 8 inches; width, 5 feet.

255—OLD KHIVA RUG

R. Williams

The field with deep Turkoman-red ground, displaying three rows of blue octagonal panel-like forms connected and interspaced by small blue cartouche motifs. Framed by narrow border with corresponding blue and red details.

Length, 10 feet 2 inches; width, 8 feet.

256—KHIVA RUG

Mr. Price

Field, with deep Turkoman-red body, sustaining a series of connecting octagonal panel devices (woven in three rows) with blue interspaced designs. The varying red tones are relieved by sapphire-blue, together with white bands. The border showing similar red and blue shades, in rhomboidal designs of typical Turkoman character.

Length, 11 feet 6 inches; width, 7 feet 7 inches.

257—FERAGHAN RUG

J. Alden New

The oblong field with deep rose-toned body color, displaying a formal tessellated design with flowered details to relieve the interspaces, woven in pale moss-green, sapphire-blue, crimson and a modicum of white. Framed

by numerous borders with kindred colors to match the field; involving varying details peculiar to the Feraghan looms.

Length, 12 feet; width, 6 feet.

258—TURKISH KARAMAN RUG

Mr. Kinsley

The field, with greenish amber-toned ground, sustaining a red central medallion, enclosing floral details in soft colors. The main border presenting a greenish amber-yellow ground (like the panel), with conventional lotus and scroll motifs, matching the medallion, whilst the narrow inner and outer borders show contrasting colors.

Length, 13 feet 4 inches; width, 9 feet 10 inches.

259—KERMAN RUG

A. F. Davis

75—

The field, closely woven with an "all-over" pattern in varied colors on blue ground, including a central medallion in octagonal form, with floral details, showing soft blue, red and écru tones on light green ground. The varied red and green borders displaying conventional floral details, together with formal cartouches that match the centerpiece.

Length, 13 feet 4 inches; width, 10 feet.

260—INDIAN KANDAHAR RUG

Mrs. Hoffman

60—

Closely woven pile; with plain golden-yellow body, presenting the rich solid color suggested by the "Imperial-yellow" of the last Chinese dynasty. Finished with a simple narrow yellow (*ton sur ton*) border.

Length, 13 feet; width, 10 feet.

261—TURKISH KARAMAN RUG

Emil Carlson

55—

The field with solid terracotta colored panel, sustaining flowered corner motifs and a center medallion, that show pale green and yellow-amber tones. Main border presenting a pale green ground, conventional cartouche and floral details, woven in harmonious soft red and yellow colors.

Length, 14 feet 9 inches; width, 9 feet.

262—TURKISH KARAMAN RUG

Warren C. Van Dyke

75⁰⁰

The field, with écreu-toned ground, presenting a soft red and light green medallion, enriched by floral motifs. The main border, showing varied conventional flowers on soft salmon-red ground, while the narrow inner and outer bands, in green and yellow, sustain red palm-leaf details.

Length, 13 feet 9 inches; width, 10 feet.

263—INDIAN KANDAHAR RUG

W. D. Trueman

67⁰⁰

Presenting a salmon-red field with Chinese design, including blue medallion, bats and floral sprays. Framed by a yellow border with turquoise-blue and red floral motifs. (Slightly stained.)

Length, 14 feet; width, 10 feet 4 inches.

264—PERSIAN KERMAN RUG

C. B. Clonchman

80⁰⁰

Presenting a solid deep-toned turquoise-blue panel, framed by a wide Persian-red border, woven with floral and palmette motifs in varied colors; including narrow inner and outer guard bands that show pale blue and soft green tones.

Length, 12 feet 1 inch; width, 11 feet 6 inches.

265—INDIAN KANDAHAR RUG

Mr. Kingsley

38⁰⁰

Fine closely woven pile, with plain golden-yellow body, presenting the rich solid color, copied from, or suggested by, the "Imperial yellow" of the last Chinese dynasty. Finished with simple narrow yellow (*ton sur ton*) border.

Length, 12 feet 10 inches; width, 10 feet 2 inches.

266—INDIAN KANDAHAR RUG

R. K. Lorenzigen

Closely woven pile; presenting a plain Indian-red body of rich deep color. Finished with a simple narrow red (*ton sur ton*) border.

Length, 15 feet 1 inch; width, 12 feet 2 inches.

267—INDIAN KANDAHAR RUG

G. H. Bell

30"

Closely woven pile; with light moss-green ground, sustaining a series of twelve freely posed medallions, executed in Chinese style, with varied tones of yellow, blue and red. The main border, with yellow ground including varied details and colors, is flanked on the inside by a narrow blue band with white dots.

Length, 13 feet 10 inches; width, 10 feet 3 inches.

268—TURKISH KARAMAN RUG

Mr. Stimpsey

60"

Fine weave; the field presenting a plain light reseda green body. Framed by a contrasting border with recurrent cartouches and floral motifs, woven in varied light colors; the light green of the panel is repeated on the other margin-stripe.

Length, 12 feet 5 inches; width, 10 feet.

269—KHORASSAN RUG

Mr. Price

90"

Field with tawny brown ground, presenting a small "all-over" pattern, in conventional flower and leaf designs, woven in varied tones of red, with a modicum of yellow and blue. The numerous borders, with red and brown body colors, including narrow inner and outer guard bands, are defined by blue outlining and dominated by red details, to harmonize with the panel.

Length, 12 feet 3 inches; width, 10 feet 3 inches.

270—INDIA-KANDAHAR RUG

Mrs. Hoffman

92"

Closely woven pile; with plain golden-yellow body, presenting the rich color suggested by the "Imperial yellow" of the last Chinese dynasty. Finished with a simple narrow yellow (*ton sur ton*) border.

Length, 12 feet 10 inches; width, 10 feet 2 inches.

271—INDIA-KANDAHAR RUG

W. M. Kellogg

95"

With "Imperial yellow" color, like the preceding but larger.

Length, 15 feet; width, 12 feet 1 inch.

272—INDIA-KANDAHAR RUG

Mr. Kingsley

80" Closely woven pile; presenting a plain Indian-red body of rich deep color. Finished with a narrow red *ton sur ton* border.

Length, 14 feet 2 inches; width, 10 feet 1 inch.

273—INDIA-KANDAHAR RUG

F. S. Jackson

110" Closely woven pile; displaying an "all-over" distinctive Feraghan design in light colors. Symmetrically posed on a soft brownish-black ground. Has triple bordering; the central showing an old salmon-red ground with floral motif, to harmonize with the field.

Length, 13 feet 2 inches; width, 9 feet 8 inches.

274—FINE FERAGHAN RUG

L. Fagan

88" The field, displaying a small "all-over" floral pattern woven in varied colors on pale sapphire-blue ground, is relieved by an elongated scarlet-red medallion, matching both the floral detail and body color of the corner motifs. The main border presents a palm-leaf design in varied light tones on scarlet-red ground, while the inner and outer bands are filled with delicate floriations in harmonious colors.

Length, 16 feet 6 inches; width, 6 feet 8 inches.

275—FERAGHAN RUG

J. Alden Neir

90" Presenting a typical "all-over" *herati* pattern, closely woven in varied light Persian colors, on dark blue ground. The main border with red ground, sustaining conventional floral motifs, flanked by narrow inner and outer guard bands that show delicate floral and vine details.

Length, 13 feet; width, 6 feet 9 inches.

276—INDIA-KANDAHAR RUG

L. Fagan

70" The field, with light green figured damassé (*ton sur ton*) pattern, is relieved by a large radial medallion

woven in pale yellow-amber color. The presentation of the soft yellow and green tones in panel is carried out with minute details in the bordering.

Note.—The above rug is a copy of a fifteenth century rug in the Museum at Constantinople.

Length, 10 feet 2 inches; width, 8 feet 2 inches.

277—FINE FERAGHAN RUG

Mr. Hingley

112⁰⁰ Field with deep crimson ground, sustaining light green corner motifs and a medallion; interwoven with varying Persian colors, including pink, yellow, blue and white details. Framed by numerous borders, with contrasting grounds (including yellow and deep crimson) relieved by well-defined details of the Feraghan looms.

Length, 9 feet 10 inches; width, 7 feet.

278—ANTIQUE KHIVA RUG

Mrs. M. M. Nevell

75⁰⁰ Seventeenth century. Field displaying a blue ground filled with serpent-like forms (relics of Scythic serpent worshippers) midst conventional floral and scroll motifs, woven in soft tan and turquoise-blue tones. Main border sustaining a palm-leaf design flanked by narrow guard-like stripes in kindred soft old Afghan colors.

Length, 11 feet 5 inches; width, 5 feet 7 inches.

279—KHORASSAN RUG

Mrs. Hoffman

100⁰⁰ Field, with old-gold ground, sustaining an "all-over" palm-leaf pattern, woven in large scale with agreeable dark blue, moss-green and light yellow tones. The main border showing symbolical cypress tree motifs on dark blue ground; flanked by narrow inner and outer bands in varied harmonious colors, matching the panel.

Length, 13 feet 9 inches; width, 6 feet 6 inches.

280—FINE KERMAN RUG

Mrs. J. B. Brownell

105⁰⁰ The field with soft ivory-white ground, sustaining a series of lozenge-shaped medallions, with delicately woven floral

and scrolled details, in colors of the Kerman looms. Five narrow borders frame the panel in harmonious light tones, including a neutral dun.

Length, 12 feet 8 inches; width, 7 feet 3 inches.

281—FINE OLD HERAT RUG

Mr. Kingeley

87⁵⁰ Eighteenth century. The field, with shimmering copper-red ground, sustaining an "all-over" palm-leaf pattern, woven in lustrous and well-defined light colors of the Herat loom, including blue and moss-green tones. Framed by double borders that separately display scrolling serpentine and floral details; woven in the rich and harmonious dominating colors of the panel.

Length, 15 feet 5 inches; width, 7 feet.

282—PERSIAN SIRAK RUG

H. Kertscher

115⁰⁰ Field presenting a rich crimson-red ground relieved by a diamond-shaped medallion with flowered blue-black ground and corner motifs to match. The main border, with soft white ground and red floral designs, is flanked by typical inner and outer bands. Margin showing crimson-red.

Length, 13 feet 3 inches; width, 8 feet 1 inch.

283—SIRAK RUG

Mr. + J. Sloane

135⁰⁰ Presenting a rich Turkey-red body, relieved by a dark sapphire-blue serrated center medallion, with pendants; enclosing floral and bird motifs, woven in soft light colors. The panel is framed by a turquoise-blue inner border with interlaced design, ending in the serrated corner-pieces that display white birds. The main border sustains a dark sapphire-blue ground with flanking bands in red, filled in with varied details.

Length, 11 feet; width, 8 feet 4 inches.

284—INDIA-KANDAHAR RUG

Mrs. M. Payne

125⁰⁰ Closely woven pile; with pearl-gray body, sustaining a series of twelve freely posed medallions, executed in

Chinese style with varied blue, red, yellow and green details. The main border, showing red ground with harmonious colored motifs, is flanked by a narrow blue inner band with white dots.

Length, 14 feet 4 inches; width, 10 feet 1 inch.

285—TURKISH KARAMAN RUG

Mr. Prince

90"—Field with plain light sea-green ground, sustaining elaborately spreading corner spandrels and medallion, woven in soft old-rose tones with floral designs in light colors. The main border displaying a sea-green ground with flowers and palmette motifs, flanked by narrow guard bands, while the outer border sustains an old-rose ground with palm pattern in light colors.

Length, 17 feet; width, 11 feet.

286—USHAK-KERMAN RUG

John Bigouron

125"—Presenting a rich ruby-red panel, woven in solid color, relieved by a deep amber-toned center medallion and pale greenish turquoise colored corner motifs that disclose conventional floral details in contrasting colors. The varied borders woven in harmonious colors and designs, including one with cartouches and Arabic inscription.

Length, 16 feet 2 inches; width, 11 feet 3 inches.

287—FERAGHAN RUG

R. L. Lorenz Agent

340"—The field presenting a sapphire-blue ground with an "all-over" pattern in typical flower and *herati*-leaf designs, woven in varied colors. Framed by a series of six contrasting borders, the widest with soft green ground, including conventional floral design in colors to match the field.

Length, 18 feet 3 inches; width, 9 feet.

288—FERAGHAN RUG

Mrs. Hoffman

135"—The field presenting a conventional "all-over" pattern, with skilful distribution of floral and *herati*-leaf details, woven in soft light colors including saffron and topaz-

yellow tones on a sober brown ground. Framed by a series of five borders, showing varied well-defined colors in harmony with the field; the central showing a chevron-leaf and rosette design, flanked by narrow guard bands.

Length, 17 feet 9 inches; width, 7 feet.

289—KERMAN RUG

J. B. Dorchman

105— Field, with dark turquoise-green ground, sustaining an elaborate center medallion and pendants, woven in light blue, soft yellow and écreu tones, with arabesque and floral designs matching the spandrels or corner motifs, which include butterfly forms. Framed by double borders that display arabesque scroll and floral details in like harmonious coloring, together with Arabic inscriptions at two ends.

Length, 13 feet 6 inches; width, 9 feet 9 inches.

(Illustrated)

290—FINE KERMAN RUG

Mr. Prince

165— Presenting a soft old amber-yellow ground, relieved by a formal center medallion and corner spandrel-motifs that uniformly display scrolling floral and palmette designs, in varied tones of light and deep reds, pale greens, sapphire-blue and écreu. Framed by numerous borders, with floral and scroll details to match the field, including a wide ruby-red margin. Close weave with rich silken luster.

Length, 12 feet 8 inches; width, 9 feet 6 inches.

291—OLD KHIVA-SHIRAZ RUG

R. H. Wood

233— Field, with typical old-red ground, presenting conventional floral and escutcheon forms defined by dark blue, salmon-red and ivory-white tones. Framed by a series of borders, woven in conventional design and colors; main border including four octagonal plaquettes midst recurrent forms in salmon-red, blue and ivory-white tones.

Length, 17 feet 10 inches; width, 7 feet 7 inches.





292—OLD KHIVA RUG

Mr. Hingley

70"

The field presenting a deep mahogany-red color with wide blue latticed pattern, involving small checkered lozenge panels and tree devices in deep blue. Finished with a narrow blue and red border, of conventional Afghan design and in harmony with the field.

Length, 20 feet 9 inches; width, 7 feet 9 inches.

293—RARE OLD KHIVA RUG

R. H. Good

280"

The mellow Turkoman-red field, presenting a conventional "all-over" design, relieved by an octagonal center medallion and corner pieces, woven in varying red and blue tones. Framed by a series of seven borders, including wide and narrow forms, in blue and red geometrical Khiva patterns.

Length, 20 feet 9 inches; width, 9 feet 3 inches.

294—LARGE HERIZ RUG

M. + J. Sloane

170"

Field showing a light blended yellowish-russet brown body, with a large medallion in lozenge shape, woven in contrasting turquoise and dark sapphire-blue tones, relieved by floral designs. The inner border, connecting with spandrel-shaped corner motifs, sustaining an ivory-white ground, relieved by recurrent designs in soft colors. Main border, with light turquoise-blue ground, is flanked by contrasting bands woven in varied tones, including pink-colored rosettes and conventional Persian designs in tapestry-like coloring.

Length, 21 feet 2 inches; width, 12 feet 4 inches.

295—LARGE FERAGHAN RUG

R. L. Lorenz Agnew

245"

Field presenting a soft red ground filled with an "all-over" pattern, including floral and other forms with prevailing tones of brown including sapphire-blue, salmon-red and ivory-white tones. The main border has a pale turquoise-blue ground, enriched with conventional Persian

designs and flanked by varied narrow bands in contrasting colors, matching the interior.

Length, 24 feet; width, 12 feet 5 inches.

296—TURKISH KARAMAN RUG

85"

Mr. Glendinning
The field presents a Turkey-red ground, relieved by dark blue corner motifs, and a large angular blue medallion that is flanked by two small white panel ornaments with *herati*-leaf details. The wide central border, woven in floral designs on white ground, is flanked by narrow inner and outer bands that show turquoise-blue and red tones.

Length, 15 feet 4 inches; width, 11 feet 7 inches.

297—LARGE OLD KHIVA RUG

370"

S. J. Prince
The long field, with blue ground, sustains an "all-over" pattern in conventional Afghan forms, woven in mellowed Turkoman-red, relieved by deep blue and soft ivory-white tones. Framed by numerous borders, including wide and narrow forms with typical details in sapphire-blue, yellow, ivory-white and rutilant-red tones.

Length, 24 feet; width, 9 feet 2 inches.

298—HERAT RUG

165"

W. J. Sloane
The field uniquely presenting a series of thirty-seven contiguous bands with floral and vine devices, defined by narrow stripes woven in light colors, including varied tones of pale yellow, light sapphire-blue and moss-green with a modicum of white. Framed by scrolling serpentine and transverse striped borders in like colors.

Length, 20 feet 8 inches; width, 8 feet.

299—KERMAN RUG

70"

M. Holtz
The field, with deep sapphire-blue ground, is relieved by a soft old-gold toned medallion, midst scroll and floral forms, woven in varied light Persian colors. Framed by a series of harmonious borders that include salmon-red,

amber-yellow, deep sapphire-blue, ruby-red and ivory-white grounds with scroll and floral motifs. Fine silky luster.

Length, 14 feet; width, 10 feet 9 inches.

300—FINE KERMAN RUG

Russel T. Joy

71"

The soft ivory-white panel sustaining a large blue medallion with flowered old-gold arabesque scrolls, matching the blue and golden-yellow spandrels or corner motifs. Framed by a series of five borders with harmonious floral and arabesque details matching the field.

Length, 14 feet 6 inches; width, 10 feet.

301—FINE KERMAN RUG

" " "

90"

Soft ivory-white field, sustaining a large blue medallion with flowered old-gold arabesque scrolls, matching the blue spandrelled corner pieces. Narrow contrasting inner and outer bands flank the main border, with its scrolling floral motifs on ivory-white ground.

Length, 14 feet 9 inches; width, 10 feet.

302—KERMAN RUG

Ernest Miller

220"

The field, with pale yellow-amber ground, presenting an "all-over" palm-leaf pattern, disclosing delicately woven floral details in light reseda-green. Has wide floral figured border with amber-yellow ground, flanked by narrow inner and outer guard stripes that show floral and vine motifs.

Length, 12 feet 6 inches; width, 10 feet 7 inches.

ANTIQUE CHINESE AND SAMARKAND RUGS

303—CHINESE SAMARKAND RUG

Mrs M. M. Newell

25"

Eighteenth century. The field, with purplish-mauve colored ground, sustaining a series of small medallions, woven in light sea-green and ivory-white tones, defined by narrow brown outlining. Framed by borders in geometrical design, including narrow inner and outer mauve-toned guard stripes.

Length, 6 feet 2 inches; width, 3 feet.

304—CHINESE SAMARKAND RUG

S. S. Pruce

37⁵⁰

Late seventeenth century. The field, with soft golden-bronze-like tone, sustaining small blue-black and copper-red floral design, arranged in unique diagonal "all-over" forms. Framed by double borders with fretted meander patterns in copper-red on blue background.

Length, 7 feet 4 inches; width, 3 feet 9 inches.

305—OLD CHINESE SAMARKAND RUG

M. Holtz

47⁵⁰

The field, with blue ground, showing an intricate salmon-red swastika fret pattern, relieved by blue and red medallions. Framed by double borders; the inner, with red ground and small blue details, is followed by an outer bordering with recurrent triple lancet forms in like soft yellow and red.

Length, 7 feet; width, 3 feet 8 inches.

306—CHINESE SAMARKAND RUG

Mrs. M. M. Russell

40⁵⁰

The panel, with mallow or mauve-toned ground, sustaining a round medallion and tawny brown corner motifs; the former enclosing light flowered details, while the remaining field displays freely posed rosette-like crests, woven in light colors and outlined in brown; the inner border with mellow or mauve-toned ground sustaining an intricate swastika fret pattern which is repeated on the main border in oblique form, woven in mauve and sea-green tones to match the field.

Length, 7 feet 2 inches; width, 4 feet 1 inch.

307—CHINESE SAMARKAND RUG

1/2 3/4 1/2 1/2

52⁵⁰

Eighteenth century. Field, with pale golden-yellow toned ground, displaying symbolical floral sprays, butterflies and conventional cloud forms, woven in soft old salmon-red, yellow and ivory-white. Inner border sustaining the complicated swastika fret design, while the outer border is completed with recurrent forms of flowering filaments in the varied colors carried from the body.

Length, 7 feet 2 inches; width, 4 feet 10 inches.

308—CHINESE SAMARKAND RUG

Miss Comen

8500

Eighteenth century. Field, with old ivory-white ground, displaying a central medallion and angular corner motifs, woven in two shades of soft old golden-yellow with a modicum of brown in the ornaments. The inner border sustains contiguous flowering filaments in like colors, whilst the outer border is woven with the intricate swastika fret pattern.

Length, 7 feet; width, 4 feet 9 inches.

309—CHINESE SAMARKAND RUG

J. Alden Merri

4700

Late seventeenth century. Field with light blended moss-green ground, sustaining a dark blue medallion and corner motifs. Bordering with pale blend moss-green, including swastika emblems.

Length, 7 feet 10 inches; width, 4 feet 2 inches.

310—OLD CHINESE SAMARKAND RUG

Mrs. Leitchester

6500

Late seventeenth century. Presenting an interesting blended light bluish-green ground, showing yellowish zones or streaks (like *fei-ts'ui* jade). Woven with small angular corner motifs and plain mauve-toned border to match.

Length, 7 feet 2 inches; width, 5 feet.

311—ANTIQUE CHINESE SAMARKAND RUG

Warren L. Van Slyke

1000

The field, displaying a purplish-mauve ground, delicately woven with a small "all-over" latticed-diaper design, is relieved by formally posed rosette forms, including the slightly larger annular center medallion, woven uniformly in pale yellow, green and blue details. Panel is finished by four small corner motifs, and surrounded by a double bordering; inner showing a recurrent floral pattern, while the outer border sustains a conventional Chinese "T"-fret design in soft ivory-white and mauve tones. Has a plain purplish-mauve margin.

Length, 8 feet 4 inches; width, 5 feet 8 inches.

312—ANTIQUE CHINESE RUG

M. & J. Sloane

155" Early seventeenth century. The field with old ivory-white ground, sustaining a dark-blue medallion, composed of angular *lei-wen* or "thunder scrolls," which are repeated in the series of blue corner motifs. The remaining field of panel holding archaic dragons, swastika crests and other emblems. The inner border showing a dark blue key-fret meander, while the outer border sustains the more intricate swastika fret pattern. Woven uniformly in blue and ivory-white. Has old tan-colored margin. Ming dynasty.

Length, 8 feet 5 inches; width, 5 feet 8 inches.

313—CHINESE SAMARKAND RUG

Mrs. M. M. Newell

180" Eighteenth century. Field, with old-gold colored ground, sustaining corner motifs and a center medallion in soft old-rose tone relieved by pale golden-yellow. The inner border displays a key fretted meander in tawny old brown, while the outer border sustains conventional scroll and flower motifs in soft yellow and old-rose tones to match the panel.

Length, 7 feet 8 inches; width, 6 feet 5 inches.

314—CHINESE SAMARKAND RUG

M. Boltz

95" The field with rich golden-yellow ground, sustaining soft old-rose and ivory-toned floral sprays, together with light sea-green stems, freely posed over panel. Framed by triple borders, including floral crest devices in pale yellow and brown tones; a swastika fret design, which appears on an old-rose ground, completes the bordering.

Length, 9 feet 4 inches; width, 4 feet 7 inches.

315—ANTIQUE CHINESE SAMARKAND RUG

Mr. Chichester

110" Eighteenth century. The field, showing a deep old-rose ground, relieved by symbolical floral devices, woven in varied tones of yellow, old-gold, light moss-green, lapis and sapphire-blue. Framed by a series of four borders. The narrow inner band showing a small geometrical

lozenge pattern, while the second border sustains a recurrent floral design in light colors on blue ground. A third, with soft salmon ground, holds convoluted scroll devices. The outer border is completed with angular forms and scrolling cresting.

Length, 10 feet 9 inches; width, 5 feet 9 inches.

316—ANTIQUE CHINESE RUG

Mrs M. M. Nevell

Eighteenth century. The field with soft ivory-white ground, displaying an archaic dragon medallion and corner motifs in uniform dark lapis-blue, while the remaining panel holds similar blue floral designs. The inner border sustaining a copper-red ground with dark blue key-fret (*lei-wen*) meander, while the outer border shows a blue and white floral repeat design.

Length, 8 feet 2 inches; width, 6 feet 9 inches.

317—ANTIQUE CHINESE RUG

Mrs Pomeroy

Early eighteenth century. With soft ivory-white ground and floral central medallion in contrasting blue and floral design, including corner motifs, in corresponding details; the remaining field presenting floral sprays, butterflies and other emblems woven in soft old-rose, écu and yellow tones. The inner border showing a salmon-red key fret (*lei-wen*) meander, flanked by blue guard stripes. The outer border sustaining a recurrent peony and scroll design, in mellow colors matching the panel. Has blue margin.

Length, 9 feet 3 inches; width, 5 feet 8 inches.

318—UNIQUE CHINESE SAMARKAND RUG

Mr E. Richester

Late seventeenth century. The field presenting a pale old-rose colored ground, with warm ivory and amber tones, disclosing unique cloud-scrolls and geometrical details, which, together with two lapis-blue medallions in form of octagonal plaquettes and crossed central stripes ending in finials, obviously suggest the Persian influence of the seventeenth century. The main border, with lapis-blue ground sustaining a recurrent floral pattern in light

red colors, is flanked by inner and outer bands woven in soft gold and russet-red tones. Has old-rose margin.

Length, 11 feet 6 inches; width, 5 feet 11 inches.

319—CHINESE SAMARKAND RUG

Mark Rafalsky

75" Eighteenth century. Field with old salmon-red ground, displaying angular dark lapis-blue corner motifs, together with an open centerpiece and two round panels; woven in dark sapphire-blue and relieved with salmon-red devices. The remaining field is filled with freely posed conventional rosettes, floral sprays, light blue flower vases, pomegranates and other emblems. Framed by a series of four borders, which alternately show salmon-red and dark blue grounds, relieved by floral, swastika and other designs in colors that match the field.

Length, 12 feet 4 inches; width, 6 feet 3 inches.

320—ANTIQUE CHINESE SAMARKAND RUG

Mrs M.M. Nure

74" Early eighteenth century. Presenting an unusual soft yellowish-bronze color, interwoven with symbolical trees and other emblems in old-gold and tawny brown tones. The field, including three medallions in tones of old-gold and brown, is completed by the four angular corner motifs, which harmonize with the medallions. The inner border sustains an intricate swastika fret pattern, while the central border displays crest-like forms. Outer border is finished by a conventional wave motif with soft yellow ground.

Length, 11 feet 7 inches; width, 6 feet 3 inches.

321—CHINESE SAMARKAND RUG

L. Fagan

95" Eighteenth century. Field presenting an "all-over" pattern in foliated diaper design, woven in two shades of blue on a salmon-red ground, with blending of pale yellow-amber tones. Framed by varied and contrasting borders; inner shows a "T" fret pattern, while the middle, with varied colors, is woven in conventional cloud scrolls, followed by a purplish-mauve toned margin.

Length, 12 feet; width, 6 feet 3 inches.

THIRD AND LAST AFTERNOON'S SALE

WEDNESDAY, DECEMBER 10, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ORIENTAL RUGS AND CARPETS

322—OLD SEHNA RUG

ms. J. Scott

The field with soft salmon-red ground, showing a flowered white medallion, joined on two sides by projecting blue-black pendants that enclose light-colored details. The main border, with salmon-red ground, is flanked by inner and outer light-green border stripes.

Length, 4 feet 10 inches; width, 3 feet 4 inches.

323—OLD PERSIAN KELIM RUG

B'klyn Carpet Cleaning

35c Tapestry-like weave; with "all-over" pattern in conventional floral design and varied colors on ivory-white ground. Has triple borders woven in varied soft colors to match the panel.

Length, 6 feet 3 inches; width, 4 feet.

324—OLD SARABAND RUNNER

L. R. Johnson

47c The narrow field, with deep rose-red ground, presenting a conventional small palm-leaf pattern, in varied light colors of the Persian loom. The central border, with typical green ground, sustaining a chevron pattern, composed of leaves and interwoven with small rosettes. The inner and outer guard bands showing small rhomboidal cubes.

Length, 12 feet 2 inches; width, 2 feet 8 inches.

325—OLD PERSIAN-HERAT RUNNER

G. Harold

05-
The long field with dark blue ground, presenting the "palm-leaf" pattern in large forms (row upon row) woven in salmon-red and ivory-white tones. Main border, with rose-colored ground, sustaining conventional recurrent details. Flanked by narrow contrasting inner and outer bands matching the colors in field.

Length, 15 feet 5 inches; width, 3 feet 10 inches.

326—SOUMAK-KASHMIR RUG

N. D. Faul

35-
The field with blue ground, sustaining an "all-over" pattern, including Caucasian floral rosette and leaf details. Woven with tapestry-like "flat stitch" in varied colors—showing green, pink, sapphire and turquoise-blue tones—which are repeated in the triple borders with varying designs and defining guard stripes.

Length, 11 feet 5 inches; width, 4 feet 5 inches.

327—OLD ANATOLIAN RUG

G. B. Boyd

125-
Field with tawny-brown ground, presenting a flowered tessellation (in form of an "all-over" pattern) woven in blended tones of old-gold and topaz-yellow. The symmetrical design is framed by varied borders; central and widest showing a chevron pattern with zigzag leaf forms and small round blossoms. Narrow inner and outer guard stripes are composed of colors to match the field.

Length, 9 feet 6 inches; width, 5 feet.

328—HERIZ CAMEL'S-HAIR RUG

F. A. Clark

77-
The field, with old-gold ground, showing a small "all-over" design, with floral details closely woven in light and mellow colors, including rose, yellow, tan and old ivory-white tones. Framed by a deep sapphire-blue border with recurrent floral and leaf forms to match the panel.

Length, 9 feet 8 inches; width, 3 feet 6 inches.

329—FERAGHAN RUG

A. C. Thayer

70⁰⁰

Field, displaying an "all-over" pattern with floral and herati-leaf designs; woven in varied light colors on old brownish-toned ground. The main border shows an ivory-white ground and conventional repeat pattern, while the flanking borders, with deep old-rose ground, sustain floral designs in varied light Persian colors.

Length, 9 feet 6 inches; width, 4 feet 11 inches.

330—OLD KARABAGH RUG

L. E. Nordhouse

90⁰⁰

Eighteenth century. Field with dark lapis-blue ground, displaying conventional floral devices woven in connected form and harmonious light colors, including Caucasian pinkish-russet, ivory-white, light green and blue tones. The main border, with soft old salmon-red ground, sustains a symmetrically posed floral pattern in varied colors, while the inner and outer flanking or guard bands, with light grounds, show rosette forms.

Length, 8 feet; width, 6 feet.

331—SMALL KANDAHAR RUG

F. A. Clark

47⁰⁰

The field with dark blue ground, sustaining a small palm-leaf pattern, delicately woven (row upon row) in typical light colors of the India-Kandahar loom. The border, with dark blue ground, showing similar palm-leaf motifs, interwoven with scrolling vines.

Length, 7 feet; width, 4 feet 1 inch.

332—OLD FERAGHAN RUG

E. J. Lard

60⁰⁰

The field, with Persian red ground, sustaining a characteristic palm-leaf pattern in varied light colors. Framed by a pale green and red bordering that involves delicately woven details.

Length, 6 feet 6 inches; width, 4 feet.

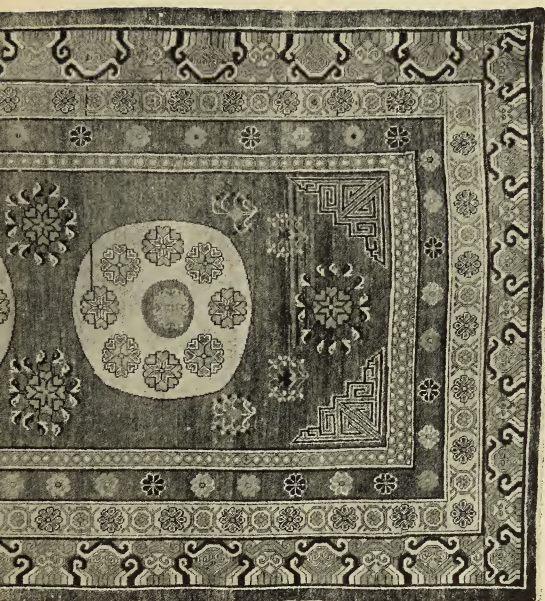
333—FINE SEHNA RUG

C. H. H. Hood

82⁰⁰

Eighteenth century. Field sustaining a small "all-over" palm-leaf pattern in varied soft colors on old-rose ground.





Framed by triple borders in contrasting colors and well-defined details; central with old-rose toned ground matching the panel. The other borders showing pearl-white ground relieved by floral and vine motifs.

Length, 6 feet 8 inches; width, 4 feet 2 inches.

334—OLD PERSIAN-SEHNA RUG

R. H. Hood

75⁰⁰ Eighteenth century. Panel with ivory-white body, sustaining a ruby-red medallion in hexagonal form, involving delicate floral devices in light colors. The inner border including angular corner motifs with dark blue ground and floral designs, while the outer border shows a soft old-gold ground woven with similar light colors.

Length, 6 feet 3 inches; width, 4 feet 3 inches.

335—OLD SEHNA RUG

A. H. W.

158⁰⁰ Eighteenth century. With pale old-gold ground; the field sustains dark blue corner motifs, and a central medallion which is supported on two sides by small pendants. Relieved by floral details in light and well-defined colors. The border shows an old salmon-red ground filled with small flowered details.

Length, 6 feet 11 inches; width, 4 feet 5 inches.

336—SMALL TABRIZ RUG

Mrs. J. Scott

85⁰⁰ Field sustaining a deep rose-colored medallion, centered by a rosette in stellated form, and woven in blue, yellow and green tones. Varied red and dark blue borders, showing conventional flower and scroll motifs in like harmonious colors, while the inner border includes an Arabic inscription.

Length, 5 feet 4 inches; width, 3 feet 11 inches.

337—RARE KHORASSAN-HERAT RUG

F. C. Garvan

105⁰⁰ Seventeenth century. Field showing a light jade-green-colored ground, with delicate ivory-white tracery including floral and palm-leaf forms. Relieved by a small rosette-like medallion, woven in soft rose-red tone and

matching the scalloped corner motifs with ivory-white details. Main border sustains a similar rose-red ground, together with ivory-white tracery, while narrow flanking inner and outer guard bands show alternate ivory-white and rose body colors, relieved by small patterns in contrasting tones.

Length, 5 feet 4 inches; width, 3 feet 7 inches.

338—ANOTHER KHORASSAN HERAT RUG

L. P. Garvan

Companion to and matching the preceding rug. Same size.

339—TABRIZ RUG

Edo R. Koehl

250 The field displaying an "all-over" pattern in turquoise-blue against a background of deep-toned old-rose. Main border sustains an écru and red pattern similar to the field, while the flanking borders are woven in old-gold, relieved by small red cubes.

Length, 7 feet 2 inches; width, 5 feet 3 inches.

340—OLD AFGHAN RUG

F. A. Clark

* 200 The field with yellowish Turkoman-red body color, presenting a blue tessellated "all-over" pattern, including small geometrical devices, woven in kindred old-red, deep sapphire-blue and ivory-white tones. Framed by a typical Afghan border woven in like colors and angular form; flanked by blue guard stripes.

Length, 9 feet 6 inches; width, 5 feet 4 inches.

341—SMALL KARAMAN RUG

Mrs. Bartholomew Arkel

* 200 Field presenting a plain ground of luminous deep crimson color. Framed by a series of six borders; inner band showing a "bottle-green" ground with small red and ivory-white escutcheons, relieved by palm-leaves; while other bands with varying ground (ivory-white and red) display finely woven details, in recurrent floral scroll and other designs, with rich contrasting colors. Close pile and fine quality.

Length, 8 feet 8 inches; width, 6 feet 6 inches.

342—FINE HERIZ RUG

F. A. Lelarge

77⁰⁰

Field with deep-toned peacock-blue ground, sustaining a conventional palm-leaf pattern in varied light colors, relieved by the soft amber colored corner motifs, which join the inner border, enclosing red scroll and palm designs. Framed by numerous borders; the central showing recurrent floral details on deep red ground, while the flanking borders sustain blue grounds woven with small details to match the panel.

Length, 9 feet 9 inches; width, 6 feet 6 inches.

343—OLD KHIVA RUG

L. R. Johnson

95⁰⁰

The field, with deep mahogany colored body, sustaining a series of uniform octagonal panel devices in three rows, showing varied Turkoman-red tones relieved by blue details (without white). The red and blue border is composed with contiguous transverse filaments, flanked by inner and outer flowered bands.

Length, 10 feet 4 inches; width, 7 feet 5 inches.

344—INDIAN EULAHA RUG

J. Allen

55⁰⁰

The field, with deep blue ground, presenting an "all-over" pattern, woven in varied tones of red, yellow and écru; details, including *herati*-leaf and palmette motifs, with angular connecting stems. Framed by a series of borders; of these the widest sustains a red ground with blue floral designs, followed by narrow inner and outer guard stripes, in contrasting colors:

Length, 15 feet; width, 10 feet 3 inches.

345—PERSIAN SARABAND RUG

G. H. Arnold

130⁰⁰

The field, with pale old-gold toned body, displays a small "all-over" pattern, involving delicate palm-leaf forms woven in low-toned blue, green and old-gold colors. Framed by numerous borders; the central showing an old-ivory-white ground, with recurrent scroll motifs, flanked by narrow figured bands, in contrasting tones, matching the field.

Length, 12 feet 7 inches; width, 6 feet.

346—PERSIAN-SARABAND RUG

J. R. Rockart

40" Eighteenth century. The field with deep rose-red ground displays a small palm-leaf pattern, in close conventional form and woven in varied light colors. The main border, with light emerald-green ground, sustaining a floral repeat motif in varied soft Saraband colors, flanked by narrow inner and outer guard bands in like colors, with flowering vine and other small details.

Length, 12 feet 7 inches; width, 6 feet 9 inches.

347—OLD SIRAK RUG

R. H. Levod

25" The field is centered by three deep rose-colored panels, in connecting lozenge forms; defined by narrow white bordering and separately enclosing cube and rosette devices. Dark blue triangular interspaces—bearing old-rose, ivory-white and light blue floral designs—complete the two remaining sides of the field, together with triangular yellowish-green corner motifs. Framed by triple borders; central presenting an old-gold ground, relieved by closely woven scrolling details in varied colors. The inner band in dark blue, while the outer border sustains interlaced stems and blossom forms in old-rose and other contrasting colors.

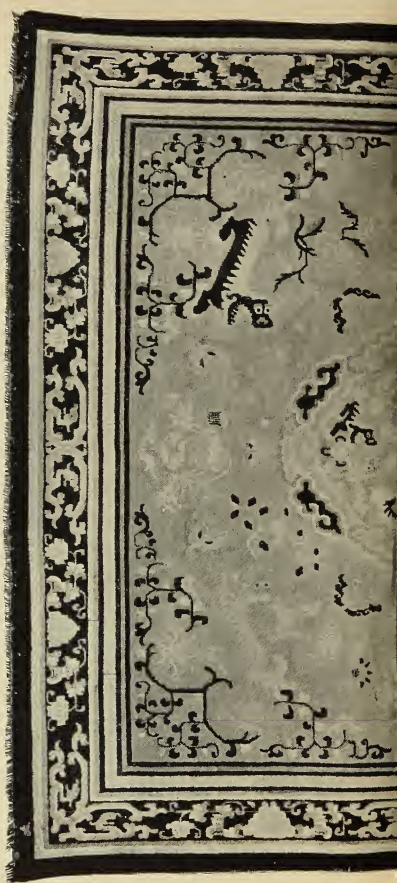
Length, 13 feet 10 inches; width, 6 feet 2 inches.

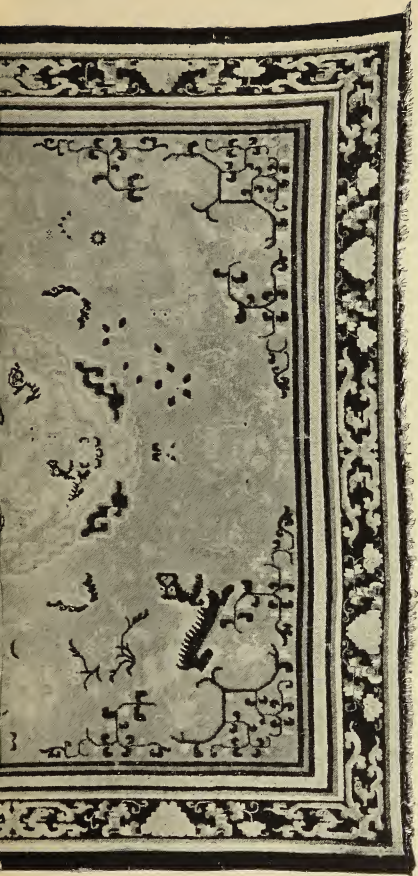
348—ANTIQUE KERMAN RUG

S. Ostikyan

480" Late seventeenth century. The field with blended brownish-black body color, sustaining a unique design of recurrent vases bearing ornate handles and bird supporters. Woven in varied light colors and symmetrically posed (row upon row), midst clustered floral bouquet forms; their naturalistic treatment presenting a seventeenth century Spanish or Italian influence. Framed by a series of six borders; the main border with ivory-white ground, showing an angular chevron band together with small palm-leaf devices, while the narrow inner and outer borders, with harmonizing red grounds, involve delicate scroll and floral details.

Length, 13 feet 2 inches; width, 6 feet 8 inches.





349—MIR-SARABAND RUG

W. m. Kellogg

Field with a deep rose-toned ground, presenting a small "all-over" palm-leaf pattern, closely woven in varied and typical colors. Main border with soft white ground sustaining a scrolling palm-leaf motif in light colors, while the inner and outer guard stripes display recurrent small details.

Length, 13 feet 9 inches; width, 6 feet 3 inches.

350—KURDISTAN-KARABAGH RUG

Mr J. Sloane

The field with dark blue ground presents an unusual "all-over" pattern in connecting forms, involving floral delineations, in varying soft tones of Caucasian-red, golden-yellow, sapphire-blue and light green. The panel is finished with a serrated inner border, followed by numerous others, main border showing a form of chevron pattern (with leaves and small rosettes) on blue ground; flanked by narrow guard stripes in varied colors that harmonize with the field.

Length, 15 feet 11 inches; width, 6 feet 4 inches.

351—HAMADAN CAMEL'S HAIR RUG

Field displaying an old-rose (*ton sur ton*) pattern, relieved by a row of five small ivory-white medallions with pendants, woven in contrasting colors. The inner border showing a serrated pattern, while the main border sustains recurrent floral motifs on ivory-white ground, flanked by narrow guard stripes, in contrasting colors to match the panel.

Length, 16 feet; width, 5 feet 9 inches.

352—PERSIAN-FERAGHAN RUG

F. A. Clark

Field with dark-blue ground, sustaining an "all-over" design; the diapering including floral details woven in low-toned old-rose, salmon-red, yellow and turquoise-blue tones. The main border, with kindred coloring, showing a chevron design (woven in leaf-like forms) interspaced by small floral rosettes, followed by other borders with soft gold, old-rose and varied blue details.

Length, 15 feet 4 inches; width, 6 feet 9 inches.

353—OLD KHIVA RUG

J. R. Rockart

95"

The field, with deep mahogany-red body presenting a series of connected panel devices in three rows, showing varied red and uniform octagonal shapes; including small blue interspaced details. Border displaying similar blue and red designs of typical Turkoman character.

Length, 11 feet 11 inches; width, 7 feet 10 inches.

354—PERSIAN-HERAT RUG

Mr. Klune

165"

Field displaying a peacock-blue toned ground, interwoven with deep greenish-yellow *herati*-leaf and symmetrical lozenge forms; forming an agreeable contrast to the salmon-red central medallion, with its stellated greenish old-yellow with rosette device. The remaining panel corner motifs, including oblong and lozenge-shaped plaquettes which flank either side of the medallion. Framed by varied borders, the central with old salmon-red body color showing a flowered *guilloche*-like interlacing in deep greenish-gold tone. The inner and outer guard bands are woven with contrasting colors and small Herat details.

Length, 15 feet 8 inches; width, 7 feet 5 inches.

355—PERSIAN-KHORASSAN RUG

F. A. Clark

140"

The field, with dark-blue ground, sustaining a symmetrically woven "all-over" pattern, involving blossoms, vines and small cartouche devices in varied soft-toned blue, yellow, green and white, dominated by an old salmon-red color. The main border, showing old salmon-red ground, relieved by recurrent flowered cartouches, angular formed stems in blue, green and yellow tones. The flanking narrow bands show contrasting blue and gold body colors, with small floriation and scrolls; woven in soft tones to harmonize with the panel.

Length, 12 feet 10 inches; width, 6 feet 6 inches.

356—FINE SARABAND RUG

R. H. Hood

180"

Deep rose-colored ground, with slight variation in tone, sustaining a closely woven palm-leaf pattern in varied

colors of the Persian looms. Main border, with white ground, sustaining a palm-leaf motif to match the field. The narrow inner and outer borders showing small details with old-rose and blue defining lines, involving delicately woven details.

Length, 12 feet 3 inches; width, 6 feet 10 inches.

357—FINE SIRAK RUG

Ernest Miller

335—

The field, with soft sea-green toned ground, displaying a palm-leaf pattern, uniformly woven in light colors, each form disclosing well-defined floral details. Framed by varied contrasting borders; the central with conventional repeat design, showing salmon-red and light sea-green tones.

Length, 14 feet 2 inches; width, 6 feet 2 inches.

358—SARABAND RUG

R. H. Hood

175—

Field with deep rose-colored ground displaying a small palm-leaf pattern; woven in varied and typical colors of the Persian looms. The main border with white ground sustaining an angular chevron motif, interspaced by light-colored palm leaves. Flanked by narrow blue inner and outer guard bands, interwoven with small floriations.

Length, 15 feet; width, 7 feet.

359—OLD KURDISTAN RUG

R. Fulton Lenthing

180—

Field with soft ivory-white ground, displaying an unconventional large palm-leaf pattern, freely posed (row upon row). Each leaf involving small floriations, woven in delicate hues of old-rose, sapphire-blue, sea-green and other Kurdistan colors; the interspaces being filled with dark-blue floral devices in conventionalized design. The main border sustaining recurrent rounded escutcheon forms, closely woven in salmon-red, deep blue and ivory-white tones. Flanked by narrow inner and outer guard stripes that blend with the colors in panel.

Length, 18 feet; width, 5 feet 9 inches.

360—HERAT RUG

F. A. Clark

The field with deep rose-colored ground presenting an "all-over" pattern in typical flower and "herati-leaf" designs, well filled and woven in soft light colors, including varied yellow, blue and red tones. Framed by numerous borders with rose-colored ground, showing floral vines and conventional Persian details in harmonious colors. Dominated throughout by a fine deep rose tone.

Length, 17 feet; width, 7 feet 8 inches.

361—PERSIAN-HERAT RUG

J. Alden New

The field, with rutilant copper-red ground, is centered by a dark blue medallion, longitudinal bar and corner motifs, the blue being uniformly relieved by a modicum of white outlining. Framed by varied borders, with contrasting guard stripes, showing conventional flower and scroll designs, in harmony with the panel.

Length, 20 feet 5 inches; width, 6 feet 11 inches.

362—FINE OLD KHORASSAN RUG

Mrs. Hoffman

Eighteenth century. Field sustaining a series of longitudinal stripes, woven alternately in plain old-rose and figured patterns; designs including scrolling serpentine and floral devices, woven in varied light colors on soft yellow and old-rose grounds. Framed by numerous narrow borders, which separately display richly colored vines and flower motifs on varied grounds, including deep rose tones and black.

Length, 19 feet; width, 8 feet 2 inches.

363—OLD KHIVA RUG

H. Rankin

Field with dark Turkoman-red body sustaining a series of angular notched panels, woven in kindred tones, relieved by soft green, blue, yellow and ivory-white cube-like details and outlines. Framed by triple borders, with repeat Afghan block designs, woven in colors to harmonize with the inner panels.

Length, 15 feet 7 inches; width, 5 feet 10 inches.

364—SMALL HERAT RUG

F. Ambrose Clark

Eighteenth century. Field with blue-black ground, sustaining a typical "all-over" pattern. The design involving floral and "herati-leaf" motifs in well-defined colors, including peculiar russet-red, old-rose, light Herat green, turquoise-blue and golden-yellow tones. Surrounded by numerous borders; the main border with deep rose-toned ground, showing recurrent floral escutcheons and scroll details. The narrow flanking inner and outer bands woven with small floriations in harmonious colors.

Length, 9 feet 10 inches; width, 6 feet 1 inch.

365—PERSIAN CAMEL'S HAIR RUG

E. A. Roberts

The field, with light buff and ivory-colored "all-over" pattern, in tessellated design, presenting a lapis-blue medallion, in lozenge shape, together with four small pendants and flowered details. The panel including formal angular corner pieces and serrated bordering in soft old-brown tone. The main border woven with light golden-buff ground, sustaining recurrent old Feraghan designs in soft colors. Broad margin band, showing the light tan of natural camel's hair.

Length, 14 feet 1 inch; width, 7 feet 10 inches.

366—KURDISTAN RUG

J. B. Miller

The field, with pale salmon-toned ground, sustains a large dark-blue medallion, woven with pale reseda green and salmon-red flowered details. The wide border with palmette motifs on salmon-red ground (matching panel) is flanked by narrow inner and outer guard stripes in contrasting tones.

Length, 12 feet 10 inches; width, 10 feet 8 inches.

367—KHORASSAN RUG

Louis W. Conley

The field presents a fine sapphire-blue ground, with figured salmon-red medallion, in lozenge form. The representation of salmon and rutilant copper-red tones is

carried over in the numerous borders (relieved by one of white), together with soft blue guard-stripes and varied scrolling floral details.

Length, 13 feet 5 inches; width, 10 feet.

368—INDIAN KANDAHAR RUG

D. Milbank

25-00—Closely woven pile; with moss-green ground, sustaining a series of twelve freely posed medallions (in Chinese design), showing varied blue, yellow and red tones. The main border, with yellow ground, including varied details and colors, is flanked by a narrow inner band of blue with small white dots.

Length, 14 feet; width, 10 feet 2 inches.

369—TABRIZ RUG

L. M. Banibridge

26-00—The field with sea-green ground sustaining a typical "all-over" floral design, woven in varied colors; relieved by a flowered center medallion, showing amber-yellow ground with light blue rosette. The main border, with red ground and flowered details, woven in colors that match the panel; flanked by red and yellow guard stripes, showing vine and blossom details.

Length, 14 feet; width, 11 feet.

370—PERSIAN-KHORASSAN RUG

Mrs. B. Hoffman

215-00—The field, with plain sapphire-blue body color, sustains an old-rose central medallion, woven in lozenge form, together with four small finial-like pendants, while the interior shows light-colored details. The panel, including angular corner pieces with striated design, is framed by numerous borders. The main border, with dark blue ground, showing salmon-red details; while the flanking borders sustain vignette motifs woven on blue and salmon-colored grounds; these prevailing tones, with some variations, are continued in the narrow stripes ending in a sapphire-blue margin, to match the field.

Length, 15 feet 2 inches; width, 13 feet 4 inches.





371—PERSIAN-KHORASSAN RUG

Cornell Woolley

205"

The field, with deep sapphire-blue ground, sustaining a light salmon and old-gold colored center medallion, together with corner motifs, which are woven in corresponding colors. The panel is framed by numerous borders in old-gold and salmon-red tones, relieved by light greenish-yellow and blue flowered details. The center border, with light salmon-red ground, showing recurrent ivory-white plaquettes with blue contours. The flanking guard stripes are woven with varying details and skilful distribution of colors.

Length, 16 feet 3 inches; width, 13 feet 3 inches.

372—LARGE TURKISH-USHAK RUG

L. Fagan

105"

The field, with plain Turkish crimson-red body, is surrounded by an elaborate border, in contrasting deep cerulean-blue, relieved by red flowered palmette-like cartouches, showing amber-toned and light blue details, flanked by narrow guard stripes in contrasting colors, together with an outer band interwoven in écru, blue and red tones in harmony with main borders and field.

Length, 15 feet 8 inches; width, 14 feet 2 inches.

373—KANDAHAR RUG

R. H. Hood

88"

The field, with plain pearl-gray body color, presenting an elaborate center medallion woven multiple lancet shape, showing soft golden-yellow, old-rose, écru, pink and pearl-gray tones. The panel, completed with corner motifs woven in reciprocal lancet forms and like colors, is framed by a wide border, with light moss-green ground, relieved by formal cartouches posed between serrated vertical leaves, woven in light tones to match the medallion. The narrow outer and inner borders show recurrent pink and light blue details.

Length, 15 feet 7 inches; width, 14 feet 2 inches.

374—LARGE SAVALAN RUG

M. J. Bura

75"

The field, with deep rose-colored ground, presenting a symmetrically composed "all-over" pattern, involving floral and leafy scroll motifs, closely woven in well-defined light colors, including varied tones of blue, yellow, red and ivory-white. The main border with dark blue ground, sustaining a palmette and scroll design in recurrent form, while the inner and outer guard bands show golden-yellow body colors, together with varied floriation and scroll details in light colors. Dominated by the rich red. Margin is plain deep rose to match the field.

Length, 21 feet; width, 15 feet 3 inches.

375—SMALL ANTIQUE ISPAHAN RUG

F. M. Ambrose

31"

Seventeenth century. Field with typical deep rose-colored ground, presenting an "all-over" *herati*-leaf and floral design, in varied and well-defined Persian colors. The main border with light emerald-green ground sustaining recurrent floral motifs, in kindred colors, which harmonize with the flanking narrow inner and outer guard bands.

Length, 6 feet 4 inches; width, 3 feet 10 inches.

376—ANTIQUÉ CHINESE RUG

Miss M. M. Newell

30"

Eighteenth century. The panel, with low-toned salmon-red ground, sustains a series of eight small floral wreathed medallions, woven in contrasting dark blue, yellow and white tones. The remaining field showing freely posed floral sprays and emblematical butterflies in like mellow colored weaving. The main border sustains a golden-yellow ground, relieved by recurrent salmon-red floral devices and blue leafy scrolls. The contrasting blue inner band showing small white dotting. Has dark blue margin.

Length, 8 feet 5 inches; width, 6 feet 5 inches.

377—ANTIQUE ISPAHAN RUG

Mrs. F. L. Kellogg

Seventeenth century. Field with blended blue and brown-black ground, displaying a symmetrically posed "all-over" pattern, involving row upon row of floriations and unique "cloud scrolls" (dragon-headed devices, affrontee) woven in varied colors, including sapphire-blue, ruby-red, coral-pink, topaz-yellow, emerald-green and ivory-white tones. This remarkable panel is framed by three borders, central with tawny old-brown ground, showing recurrent floral escutcheon and *herati* motifs. The narrow inner and outer guard borders showing white grounds with colored details to match the field.

Length, 12 feet 4 inches; width, 6 feet.

378—FINE SARABAND RUG

R. L. Hood

Eighteenth century. The field, with deep lapis-blue ground, sustaining a conventional "palm-leaf" pattern, closely woven in light old-rose, golden-yellow and écru tones. The main border presents an old-rose ground with recurrent floral and leaf motifs in varied soft and harmonious colors. The other border with white ground sustaining scroll and vine designs, flanked by narrow guard bands in turquoise-blue and deep rose.

Length, 15 feet; width, 5 feet 10 inches.

379—OLD SARABAND RUG

L. Kline

With dark blue ground the field sustains an "all-over" pattern (involving small floral details) woven in light and low toned colors of the Persian looms. Including a triple lozenge-formed medallion that reveals old-gold and salmon-red details, matching the inner border, which connects with the angular spandrels, or corner pieces. Framed by numerous narrow borders, dominated by the dark blue, old-gold and salmon-red tones of the field.

Length, 15 feet 4 inches; width, 6 feet 10 inches.

380—RARE KHORASSAN-HERAT RUG

L. P. Garvan

540"

Seventeenth century. The field, displaying an exceptional soft rose-red-toned body color, relieved by a symmetrical "all-over" tracery, with clearly defined ivory-white details, comprising row upon row of baluster-formed vases and cartouche devices surrounded by scrolling vines and flowering magnolias. The presentation of the soft rose-red tones with attendant ivory-white color in the panel is carried into the bordering; the main border with rose-red ground, sustaining conventional palm-leaf contours, outlined in ivory-white to match the panel, while narrow guard stripes appear in contrasting black.

Length, 14 feet; width, 6 feet 6 inches.

381—EXCEPTIONAL LARGE SEHNA RUG

Costikyan Res.

125"

Field, with bluish-black ground color, presenting a fine "all-over" pattern in small flower and leaf forms, involving well-defined light turquoise-blue, soft golden-yellow and rose tones. Surrounded by three narrow borders, the central sustaining a rich golden-yellow ground, with fine recurrent details to match the field. The flanking inner and outer borders with dark grounds enclosing small blue and red flowers. Said to be one of the largest examples of the Sehna looms known.

Length, 16 feet 2 inches; width, 6 feet 9 inches.

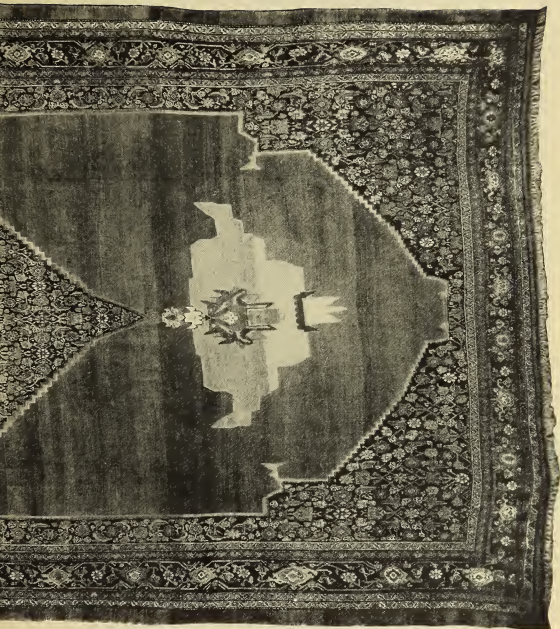
382—CHINESE SAMARKAND RUG

Mrs. Chichester

140"

Eighteenth century. Panel displaying a rare purplish-mauve-colored ground, relieved by three circular sea-green medallions (celadon tone), interwoven with varied colors, in the form of floral crests. Angular fretted corner motifs, and freely scattered rosettes, woven in harmony with the medallions, fill the remaining field. The inner border sustains recurrent convoluted scrolls in like soft yellow and celadon-green colors; second border with purplish-mauve ground, showing rosette forms, to match the field. A third border sustains pale celadon-green





ground, relieved by a rosette pattern; while the outer border is woven with a conventional crested scroll motif. Margin of deep mauve.

Length, 14 feet; width, 7 feet 4 inches.

(Illustrated)

383—PERSIAN HERAT RUG

Mrs. W. D. Foster

230—Early eighteenth century. The field, with dark rose ground, sustaining a symmetrical "all-over" design; woven in soft old-rose, light green, coral-pink, sapphire-blue, yellow and ivory-white tones. The intricate design, presenting a recurrent series of small panel devices, composed with delicate arabesque treatment, centered by flowered cartouches, and interspaced by floral vines. Main border with dark blue ground, showing recurrent flowering cartouches, woven in colors to harmonize with the center, while the varied flanking inner and outer bands show yellow and red grounds relieved by small details.

Length, 15 feet 8 inches; width, 7 feet.

384—FINE SARABAND RUG

E. L. Aldrich

190—Field presenting a small palm-leaf pattern, closely woven in varied colors on a blended red ground—showing deep salmon-red and rose-toned variations. Main border with soft white ground, sustaining a palm-leaf design in rich colors, to match the panel. The narrow flanking inner and outer borders are invested with small details and light blue defining lines.

Length, 16 feet 6 inches; width, 7 feet 3 inches.

385—PERSIAN-HAMADAN RUG

R. H. Hood

205—Presenting a deep rose-tone ground; the field in parts is relieved by delicate dark blue traceries of symbolical trees, serving as details for the intermediate spaces between borders and large central medallions. The latter, in elongated hexagonal shape, with variegated shading of sapphire-blue, interwoven with yellow and pinkish cloud motifs, sustains a dark blue

octagonal plaque, centered by a stellated rosette in white; while two blue lozenge-shaped pendants are connected by perpendicular pink bands with plaquettes. Other pink and écru stripes, in oblique form, connect with the angular spandrels or corner pieces, that show blue ground to match the medallion. The corner motifs, outlined by ivory-white edging and centered by white rosettes, are continued in serrated form with the inner border. Triple borders frame the panel in contrasting colors, the central showing a rich golden-yellow ground, relieved by recurrent floral designs, to harmonize with medallions and other motifs, while the flanking borders, with blue grounds, sustain small floral details.

Length, 17 feet 10 inches; width, 6 feet 10 inches.

386—FLAME-RED HERAT RUG

Mrs. Chichester

188" The field, with delicately defined ivory-white ground, sustaining a brilliant carmine palm-leaf pattern, showing the closely woven curling and flame-like forms (repeated row upon row) relieved with light green and écru tracery. The presentation of the carmine-red is carried into the numerous bands that compose the bordering, relieved by golden-amber tones, together with floral and vine details.

Length, 15 feet 3 inches; width, 8 feet 10 inches.

387—PERSIAN-KERMAN RUG

M. G. Wloig

235" The field showing a plain blended old-rose body color relieved by a dark blue medallion with octuple lancetations and floral centers woven in varied soft colors; while the spandrel corner motifs, with pale green ground, sustain flowered details in varied light colors to match the medallion. The main border displays an ivory-white ground relieved by colored arabesque scrolls, dominated by old-rose and pale green tones. Flanked by inner and outer borders, which sustain contrasting turquoise and dark blue grounds.

Length, 15 feet 5 inches; width, 9 feet 9 inches.

388—ANTIQUE CHINESE RUG

M. + J. Sloane

700

The square panel with salmon-red ground displaying blue-flowered corner motifs and a round center medallion, enclosing a mythical dragon-headed ch'i-lin and phoenix (feng-huang) bird, surrounded by a conventional wreath of cloud-scrolls. The remaining field is filled with freely posed floral sprays and emblematical fruit designs, woven in mellow tones of salmon-red, blue, yellow and white. The inner border, with imperial yellow ground, sustaining red flowers and blue scrolls. The outer border sustains a dark blue ground, relieved by archaic salmon-red corner and middle motifs (in archaic scroll forms) including red and yellow flowers. Interspacing with blue leafage.

Length, 11 feet 2 inches; width, 10 feet 10 inches.

389—ANTIQUE CHINESE RUG

ix ix "

700

Eighteenth century. Displaying a soft salmon-red ground; the field is relieved by a central medallion with flowered wreath enclosing a "fu-lion" woven in old-gold, ivory-white and blue tones. The lion motif is repeated in the elaborate corner devices, together with flowers in like blue, ivory-white and gold tones, while the remaining panel sustains symbolical fruit and flowering twigs, together with mythical ch'i-lins, creatures whose appearance is significant of felicity and good government. The main border, with blue ground, showing archaic dragon scrolls and floral details, woven in deep salmon-red; flanked by blue guard stripes.

Length, 11 feet 5 inches; width, 10 feet 8 inches.

(Illustrated)

390—ANTIQUE CHINESE RUG

R. H. Lorenz, Agers

1700

Eighteenth century. The field, with intricate swastika-fret pattern, defined by old salmon-red and soft yellow

amber tones, is relieved by five small blue medallions with ivory-white details. The remaining panel sustains four emblematic butterflies, woven in like colors, together with floral sprays and fruit designs. Narrow inner border sustains white dots on blue ground; the second border, showing a "T"-fret pattern defined by salmon-red and blue, is followed by another border with a lapis-blue and soft white recurrent floral design. Has dark blue margin.

Length, 13 feet 2 inches; width, 13 feet.

391—PERSIAN-KERMAN RUG

H. C. Mulbank

268"—The field, with ivory-white ground, is relieved by a stellated medallion and corner motifs; woven in varied light Kerman colors, including soft salmon-red, mauve, light blue, yellow, green and éeru tones. The main border, with soft éeru ground displaying recurrent floral designs, is flanked by narrow dark blue inner and outer guard bands.

Length, 16 feet 7 inches; width, 10 feet 7 inches.

392—FINE KERMAN RUG

R. F. Fisher

388"—The field, with ivory-white ground, relieved by a large circular light blue medallion, showing a rosette motif and matching the corner pieces, with flower and scroll details; woven in light Kerman colors. Surrounded by numerous borders showing varied ivory-white and dark sapphire-colored grounds, with small designs and narrow contrasting guard stripes.

Length, 14 feet 7 inches; width, 12 feet 3 inches.

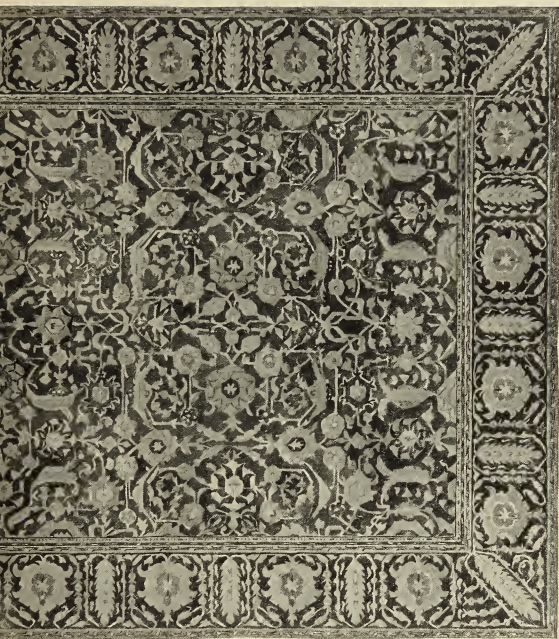
393—LARGE OLD HERIZ RUG

J. R. Johnson

138"—The panel with soft old salmon-red body, sustaining an ivory-white and blue lozenge-shaped medallion, while the corner motifs with soft turquoise-blue ground, connect with and form the inner bordering. Main border with ivory-white ground, showing angular scroll and small blossom details; flanked with narrow salmon-red inner and outer guard stripes that match the field.

Length, 18 feet 3 inches; width, 11 feet 8 inches.





394—LARGE PERSIAN HERAT RUG

M. + J. Sloan

370⁰⁰

Eighteenth century. Field presenting a soft old golden-yellow background, which agreeably sustains a noble spreading and well-balanced Iran "tree of life" design, with arabesque flower and lotus-like palmette details, woven in soft blending of old-rose, sea-green and sapphire-blue tones. Interspaces of the golden-yellow body include sub-patterns of varying flowering trees, that form miniature elements in the more salient designs. All colors of the field are carried into the bordering, composed of twelve wide and narrow bands, including varying ground colors and well-defined details.

Length, 18 feet; width, 11 feet 6 inches.

(Illustrated)

395—ANTIQUE HERAT RUG

L. J. Jagan

175⁰⁰

The long field, with dark blue ground, presenting a formal "all-over" pattern composed of recurrent blossoms and *herati* leaves, symmetrically interspersed by delicate angular devices; woven in varied light colors. Dominated by a soft old-rose tonality. Main border with old-rose ground, sustaining delicate arabesque scrolls and flowering vines in light blue, reseda-green and ivory-white. The flanking inner and outer bands defined by yellow and other delicate floriations sustain the prevailing old-rose tones of the field.

Length, 20 feet 3 inches; width, 8 feet 4 inches.

396—REMARKABLE HERIZ RUG

G. Harold

400⁰⁰

The field presenting a blending of natural camel's hair tones, relieved by a blue lozenge-shaped medallion, with longitudinal bar and palm-leaf pattern details; the two end rows showing small animal-like figures. Finished by numerous borders; the central with blue ground, sustaining an angular chevron of *herati* leaves; interwoven with blossoms.

Length, 20 feet 2 inches; width, 9 feet 2 inches.

397—LARGE SIRAK RUG

M. J. Sloane

725^c
Field presenting a soft yellow ground, interwoven with an "all-over" pattern in light colors, including *herati* leaf, small round and stellated blossom forms, serving as a background for the dark blue (lozenge-shaped) central medallion, with similar *herati* details. The panel is completed by angular moss-green spandrel corner pieces that connect with the inner border, involving *herati* and floral designs in varied colors to match those in the field. Framed by triple borders; central showing an old-rose ground with palmette motif in recurrent forms and varied colors. The inner and outer bands uniformly sustain reciprocal blue and yellow laneolations.

Length, 18 feet 6 inches; width, 11 feet 6 inches.

398—FINE PERSIAN-HERAT RUG

M. J. Sloane

430^c
The field, with lapis-blue ground, sustaining an "all-over" pattern, involving floral details, woven in varied light colors including crimson, amber-yellow, sapphire and a modicum of ivory-white. Framed by a wide border with ivory-white body and conventional floral motifs. The inner and outer contrasting old-gold colored guard stripes are relieved by floral details.

Length, 23 feet; width, 9 feet 2 inches.

399—KHORASSAN RUG

R. F. Cullina

400^c
The field, with plain light Persian-red body, displaying a dark blue medallion, woven with *herati* lotus floral details in varied lustrous colors; similar floral and *herati* leaf motifs are introduced in the corner pieces with contrasting sapphire-blue ground. The panel is enclosed by numerous borders; the inner and outer bands show blue laneel forms relieved by a pale salmon-red ground, while the remaining bands sustain dark blue, old gold, turquoise-blue and white grounds with varying floriations and scrolls, woven in fine shimmering colors.

Length, 16 feet 2 inches; width, 12 feet.

400—LARGE PERSIAN-SIRAK RUG

R. H. Hood

330"

Displaying a plain old copper-red body, with blending of tan-colored streaks, the field relieved by dark blue corner pieces together with a dark blue center medallion; latter being flanked by two formal turquoise-blue cartouches, which are combined with blue, pink and green escutcheon centers and white mask-like forms. Main border, with blue-black ground, matching the medallion, is flanked by narrow inner and outer bands, woven in the varied colors of the field.

Length, 18 feet 7 inches; width, 11 feet.

401—ANTIQUE SAVALAN RUG

E. Karadaagli

235"

The field with blended old-rose ground and interesting "all-over" design, showing branching arabesque forms, interwoven with conventional floral cartouches and blossoms, in well-defined tones of sapphire-blue, light moss-green, amber-yellow and white. The main border, sustaining a deep amber tone, relieved by green, blue and red flowered cartouche motifs, midst vine sprays; flanked by narrow bands woven with floriations in old-rose.

Length, 17 feet 4 inches; width, 12 feet 6 inches.

402—LARGE PERSIAN-SIRAK RUG

R. H. Hood

560"

Field, with plain deep crimson-red ground, sustaining a dark blue diamond-shaped medallion and two large pendant motifs. The former involving floral and *herati* leaf details in varying colors, while the unique pendants, woven in blended turquoise-blue, present white mask-like escutcheons. Angular spandrel corners in dark blue, connect with the inner bordering and frame the panel enclosing floral and *herati* leaf design to match the center medallion. The main borders sustain conventional floral and repeat motifs, woven on contrasting deep colors, including the blue and red tones of the center. Defined by narrow inner and outer bands with harmonious blending of the details.

Length, 20 feet 8 inches; width, 11 feet 4 inches.

(*Illustrated*)

403—PERSIAN-HAMADAN RUG

L. Fagan

320" Finely woven with deep orange-red ground and flame-colored blending; the field is relieved by a bold spreading Iran design, in turquoise-blue, together with a large lapis-blue medallion that displays flame-red tones in varying details. Turquoise-blue motifs are carried into the corner ornaments and connecting inner border, including the rutilant body color, that in some details changes in its shimmering tones to deep salmon-red. Framed by numerous borders, with the dominant red note relieved by varying ground colors, including turquoise and deep blue tones.

Length, 19 feet 7 inches; width, 12 feet 7 inches.

404—LARGE TABRIZ RUG

E. Karadaghli

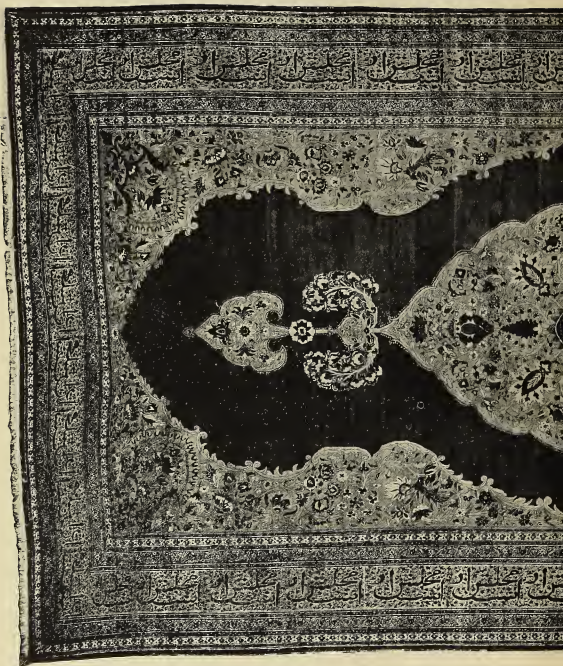
205" The field, with ruby-red ground, presents a large dark blue medallion that discloses an elaborate lotus-flowered center, and is flanked by a pendant at either end showing similar colors and details on an amber-yellow ground. The panel is completed by dark blue corner motifs, including conventional lotus flower and scrolling arabesque details, to match the medallion. Framed by numerous borders, the central with dark blue ground, showing recurrent floral and scroll design in light colors of the field. The narrow flanking borders with floriations showing harmonious and contrasting tones defined by red and brown stripes.

Length, 19 feet 8 inches; width, 14 feet 1 inch.

405—BEAUTIFUL ISPHAN RUG

B. H. Visselmann

6500" Sixteenth century Abbasid Court carpet; the field presenting a typical deep rose ground of the Shah Abbas period, covered with a characteristic and well-balanced "all-over" design. The details, embracing the Persian lotus-palmettes together with Iranian leaf and scroll forms, all woven in well-defined Isphan colors, including deep emerald, coral, moss-green, coral-pink, ruby, turquoise, lapis and sapphire-blue, together with gold





and amber-yellow tones. The main border with the so-called "bottle-green" ground sustaining the colors of the panel, skilfully distributed in the lotus palmette details, alternately posed between small presentation of the cypress tree, suggested by the vertical lanceolated leaf-like forms.

Length, 22 feet; width, 12 feet.

(Illustrated)

406—LARGE KHORASSAN RUG

m. Holtz

215⁰⁰

The field with tan-colored camel's hair body, presenting small dark blue corner pieces and a lozenge-shaped center medallion in dark blue, relieved by arabesque and floral tracery in old salmon-red tones. Framed by numerous borders in wide and narrow forms, showing similar dark blue and salmon-red details which distinguish the medallion. Thick and lustrous in quality.

Length, 18 feet 1 inch; width, 13 feet 5 inches.

407—PERSIAN-HERAT RUG

R. T. Joy

240⁰⁰

The field, with deep salmon-red ground, sustaining a square tawny buff-colored medallion, relieved by blue and red floral details, while the corner motifs with dark blue show similar red and old-gold floral design. Framed by numerous borders, including a band with old-gold ground showing red and blue floral design; another band sustains dark blue ground and small vignettes, interspaced with floral details. Narrow guard stripes in old salmon-red finish the harmony of the color treatment.

Length, 19 feet 1 inch; width, 13 feet 3 inches.

408—PERSIAN KHORASSAN RUG

D. Milbank

255⁰⁰

The field presents a blended light sapphire-blue body color with slight variation, relieved by a flowered lozenge-shaped medallion, with salmon-red ground, matching the

angular corner motifs and including the Persian *herati* forms. The main border displaying an ornate tessellated lozenge pattern in salmon-red and blue heliotrope tones. The flanking inner and outer borders display soft old salmon-red and golden bronze-colored details in harmony with the field.

Length, 19 feet; width, 14 feet.

409—LARGE SAVALAN RUG

E. Larén

409 The field, with pearl-gray ground, sustains an imposing "all-over" design, woven in delicate light blue and pale salmon-red tones. The fanciful branching Iranian motif is enclosed by a series of borders; main band of soft old-gold ground displaying floral and lancet leaf details woven in light colors to match the panel. Flanking narrow stripes showing similar tones with conventional details.

Length, 19 feet 5 inches; width, 15 feet.

410—LARGE FERAGHAN RUG

R. B. Lorenz

709 The field, showing an "all-over" pattern with typical floral and geometrical designs, woven in blended Persian colors on a dark blue ground. The main border, with deep old-rose colored ground, sustaining recurrent floral and geometrical motifs in light colors that harmonize with the field. Including flanking of narrow inner and outer guard stripes with light contrasting tones.

Length, 22 feet 9 inches; width, 11 feet 9 inches.

411—LARGE FERAGHAN RUG

M & J Sloane

460 The field, with blue-black ground, presenting a thoroughly Persian "all-over" *herati* pattern, woven in well defined light and lustrous colors, enclosing clear light green, rose, écu, turquoise and sapphire-blue and other tones. Framed with numerous borders; main with light emerald-

green ground showing a floral motif in colors to match the field, while the varying narrow flanking stripes display varied details, in harmonious and rich colors, studiously carried over from the center.

Length, 21 feet; width, 12 feet 4 inches.

412—REMARKABLE PERSIAN SILK RUG

Costikyan Leo.

25'-"

Woven in fine silk; the large field with lustrous deep crimson-red ground, relieved by an elaborate turquoise-blue medallion in scalloped-elliptical shape (centered by a sapphire-blue serrated rosette) supporting formal spreading pendants, which, in harmony with the medallion and large spandrel corner motifs, show turquoise body colors enriched by varied floral, palmette and *herati* details, including dark sapphire-blue, ruby-red, moss-green and ivory-white tones. Main border with soft pearl-gray ground, presenting numerous vignettes punctuated with an old Neshkey-Arabic character, in recurrent forms. The varied narrow bands showing alternately ruby-red and sapphire-blue colors, relieved by scrolling vines and other floriations, woven in harmonious and lustrous coloring.

Length, 23 feet 3 inches; width, 11 feet 6 inches.

(Illustrated)

413—LARGE SIRAK RUG

E. Karadaghli

36' 1/2"

The field with rutilant yellowish-red ground, sustaining slender pale yellow branching stalks (introduced as sub-patterns) that spread over the areas of the field, bearing small buds. The interior of the panel, including a large dark blue medallion with pendants, together with deep amber-colored corner motifs, uniformly relieved by small vines and flowering details woven in varied colors, including tones of old gold, red and ivory-white. The main border with dark blue ground displaying recurrent palm-

leaf and scrolling floral forms, while the inner and outer guard bands, with slight variation in color, are completed in harmony with the rich colors of the field.

Length, 20 feet; width, 14 feet 7 inches.

414—LARGE PERSIAN KHORASSAN RUG

Linchester

2800
Eighteenth century. The field with dark blue ground presenting an interesting "all-over" design involving "herati-leaf" and floral details, skilfully distributed in varying colors of the old Persian looms, including exceptional old-rose, old-gold and sapphire tones with lustre. The main border with sapphire-blue ground sustaining recurrent old-rose floral motifs, flanked by numerous narrow bands that show alternately yellow, red and blue ground with varying details, including vignettes. Well-defined colors to harmonize with the main field.

Length, 21 feet 8 inches; width, 16 feet 9 inches.

415—LARGE OLD KHIVA RUG

Estling & Percock

7000
The field with mellow Turkoman-red ground, presenting an unusual geometrical paneling, divided by white vertical and horizontal stripes, form a series of twelve square panels that uniformly sustain tessellated patterns. Woven in kindred red tones, relieved by lapis-blue, green and white outlines. Framed by a narrow border in simple design and colors carried from the panels.

Length, 30 feet; width, 10 feet 9 inches.

416—LARGE KHORASSAN-HERAT RUG

Lincolnshire

4700
Eighteenth century. The field, with blue-black ground, sustaining a characteristic "all-over" pattern involving "herati leaves, flowers and vines. Closely woven in varied light colors, including pale yellow, old-rose, ivory-white, salmon-red, blue, light moss and sea-green tones. Numerous borders presenting a fine old-rose ground, with recurrent arabesque design, in soft rose colors that have





been studiously carried over from the field. The remaining bands sustain varying harmonizing colors with the prevailing old-rose.

Length, 23 feet; width, 13 feet.

417—LARGE PERSIAN-HERAT RUG

D. Van Rann

360"—The field, with blended sapphire-blue body color, showing slight linear variations in its tone, relieved by a small rose and yellow center medallion (in quatrefoil form), together with small triangular corner motifs, which show similar deep rose tones to match the medallion. Framed by numerous borders; central with deep rose ground, sustaining a recurrent lotus flower motif in varied tones. The flanking narrow inner and outer bands, with varied contrasting old-gold and blue grounds, showing small vignette and floral details.

Length, 27 feet; width, 11 feet 1 inch.

418—LARGE ANTIQUE KERMAN RUG

M. & J. Sloane

325"—Late seventeenth century. The field, with deep rose-colored ground displaying an "all-over" pattern composed of floral and *herati*-leaf motifs, symmetrically woven in varied colors, including blue, yellow, green, carmine, magenta and white. Framed by numerous small borders, showing the colors of panel skilfully distributed with scroll and floral treatments.

Length, 24 feet 7 inches; width, 14 feet 6 inches.

419—GRAND OLD KERMAN STATE RUG

A. O. Levy

500"—Late eighteenth century. Woven with fine short pile in "triclinium" form. The upper panel (sarandaz) or head-piece, showing a soft old-rose ground, relieved alternately by cartouche and floral devices; arranged in two rows and woven in varied colors, including sapphire-blue, old-rose and golden-yellow tones. Central panel, with *écru* ground enclosing an elaborate quatrefoil medallion, dominated by deep sapphire-blue, together with old-rose and

yellow arabesque details, which are carried over into the spandreed corner-pieces, varied by arabesque floriation, on deep old-rose ground. The two side stripes (completing the representation of four distinct rugs), with old-rose ground, uniformly hold three lozenge-shaped medallions, surrounded by floral devices showing the same harmonious colors that distinguish the panels and borders of this stately carpet. Has date mark woven in border of upper panel.

Length, 23 feet; width, 15 feet 2 inches.

(Illustrated)

420—LARGE FERAGHAN RUG

R. H. Lorenz Agent

70 The field with dark blue ground, sustaining an impressive "all-over" design, including flowers and *herati* details; symmetrically woven in well-defined light colors of the Feraghan looms. The whole field is dominated by the prevailing tone of old-rose. The main border showing a blended deep rose and salmon ground, relieved by recurrent yellow cartouche and formal scrolling stems. Numerous narrow flanking bands woven in varied colors, including golden-yellow, old-rose and blue tones, match the panel.

Length, 25 feet 9 inches; width, 14 feet 9 inches.

421—LARGE PERSIAN-HERAT RUG

R. Fulton Cutting

68 The field, with dark sapphire-blue ground, sustains an imposing "all-over" design, woven in mellow and glimmering colors, involving thoroughly Persian and well-balanced details in form of flowered palmettes midst scrolling leafy vines. The rich gem-like colors including shades of turquoise, sapphire, ruby, topaz, amber, emerald and ivory-white. Framed by numerous borders; the main band with deep turquoise-blue ground sustaining palmette cartouches, flowered to match the panel. Contrasting narrow stripes in salmon-red, sapphire and other colors show floral and vine details.

Length, 23 feet 1 inch; width, 16 feet 4 inches.

220"

The field, with tawny brown ground, displays an "all-over" pattern in conventional and recurrent *herati* and floral design, alternately involving light lozenge-shaped devices. Woven in varied colors of the Persian looms and surrounded by numerous harmonizing borders. The main border showing a salmon-red ground with floral motifs, whilst the inner band, with amber-yellow ground, sustains a palm-leaf pattern, woven in colors of the panel.

Length, 28 feet; width, 17 feet 3 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.